THE SPECTATOR

VOL. VIII, NO. 20 | HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | APRIL 7, 1978

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Caroline Gherlier

Service Systems Loses Lunch--Breakfast and Dinner Too

By RICK ARNOLD

The Hamilton-Kirkland Food Committee's recommendation that Service Systems be denied a contract for the 1978-1979 academic year has been approved. The food service corporation that has served College Hill for eight years will also be denied the chance to bid for next year's contract.

The Food Committee arrived at its decision on the 24th of February, and Provost Sidney Wertimer officially informed Service Systems of the decision on March 20.

With the belief that a food service corporation is hired for their "managerial skills, know-how, organizational ability, and dietary expertise," the Food Committee found Service Systems deficient in these areas, and hence recommended the food service corporation's dismissal.

In a letter to Wertimer, Food Committee Chairman Guy Arcidiacono stated that "Service Systems has failed to provide managerial direction in maintaining control over their employees and meat distributor." The letter went on to say that despite repeated complaints by students, cooks did not appear to be following recipes correctly, meat quality had been inconsistent, and "the ability of management to correct a given problem *permanently* has been erratic at best." The Committee also faulted Service Systems' repeated menu revisions.

Last Minute Griping

So ends the food service saga that was born from student discontent last spring. At that time, the Food Committee believed that Service Systems should not automatically receive the contract, but rather should bid against three or four other food service companies.

"Last spring, the Committee told me that there were some substantial shortcomings that Service Systems should correct," said Wertimer, adding that until that time, he had heard no specific complaints about the food except for the usual complaints made about all institutional cooking. He had assumed Service Systems was doing a satisfactory job.

Wertimer did not open this present year's contract to bidding last spring since Service Systems had been the students' choice for several years.

"If you always ask the same three or four corporations to bid and the incumbent always gets the contract, the other corporations would regard the bidding procedure as a sham," said Wertimer last spring. He also maintained then that it would have been unfair to invite companies to bid at the last minute when Service Systems might have ended up getting the contract again.

Agreement Reached

Wertimer and the Food Committee did strike an agreement last spring that Service Systems contract would be renewed for the current academic year. The Food Committee drew up a bill of particulars, communicating to Service Systems those factors which demand correction, according to Wertimer.

"The Committee also sent a statement to the Vice President of Service Systems, stipulating that unless the food service's shortcomings were corrected to the satisfaction of the students, they would not be permitted to bid this year, and their contract would be left to terminate," said Wertimer. He also stressed that Service Systems had to satisfy the students, not the administration, in this matter.

But in giving the Food Contract the power to determine Service System's fate, Wertimer demanded in December that the Food Committee be "continuing and responsible."

"By continuing, I mean that the Food Committee should have the same members who have exhibited a continuing interest. By responsible, I mean that the Committee should strive for the welfare of the student body as a whole," said Wertimer. He added that he believes the Committee has been "continuing and responsible"

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Snack Bar Gets License To Tap the keg, Pull the Cork

By PHILIP RUPPEL

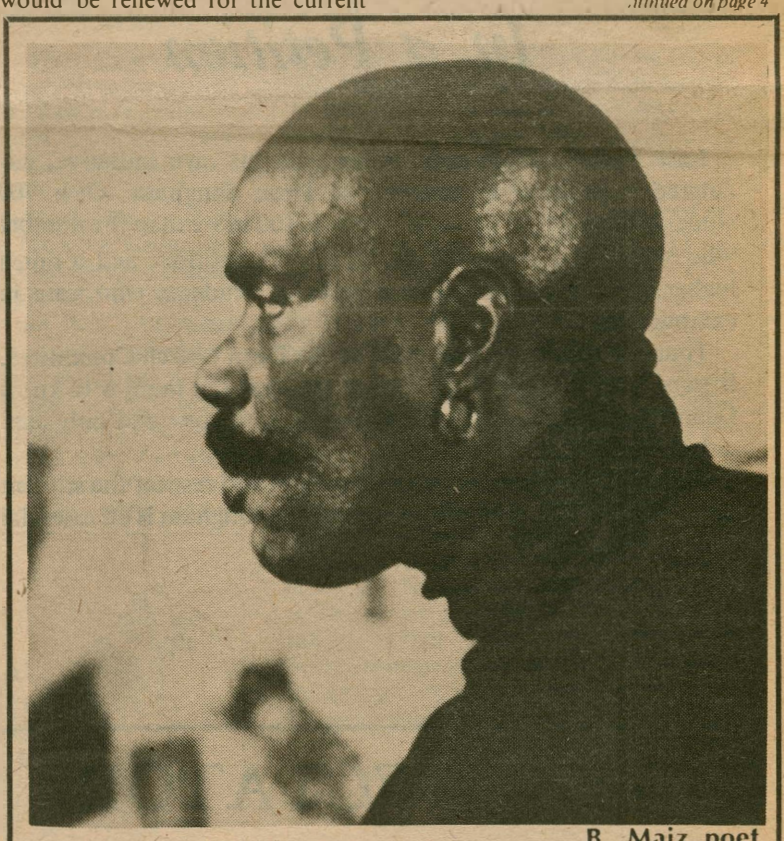
The Bristol Campus Center Snack Bar has recently received a provisional license to sell wine and beer, but the exact time the suds will begin to flow has yet to be decided.

According to Provost Sidney Wertimer, small complications and technicalities will have to be smoothed out before the Campus Center jumps off the wagon.

In related alcoholic matters, Wertimer announced that the Pub will not be moved or expanded, despite his statement in the February 17, 1977 issue of the Spectator that "the pub has to be allocated more space."

The Provost said that he wanted to see how the Bristol experiment works before he touches the Pub.

Senate President Rich Guertin in the February 17 article outlined several options for the Pub, one of which was to move it into the old Kirkland Admissions office. Wertimer recently announced that the Communications and Development office, presently in the basement of Dunham, will be moved into the old admissions offices.



B., Maiz, poet

Art, Drama to Highlight BLSU Cultural Week

This year's Black and Latin Student Cultural Emphasis Week will begin Sunday, April 9, announced BLSU Minister of Cultural Affairs Henry Morris.

"The week is meant to highlight the contributions of black and latin people to the American culture," commented Morris. The week will consist of a variety of events to which the whole community is welcome. Everything will be free except for the fashions show on Sunday and the beer and disco on Saturday. Morris expressed his hope that "this year the campus community will participate in the activities."

Following is a list of the events for the week.

Sunday (April 9): Black Gospel Group. 1:30 pm in the Chapel.

Monday (April 10): Art Exhibition and opening of pastels by Larry Wilson. Reception at 8:30 pm in the Bristol Lounges.

Tuesday (April 11): Art Exhibition and opening of sketches by Larry Wilson. Open House and refreshments at 8:30 in the Afro-Latin Cultural Center.

Thursday (April 13): Poetry Reading, BLSU Choir, and wine and cheese. 8:30 in the Red Pit.

Friday (April 14): B.F. Maiz, Poet. "My Life is a Poem Written on the Space of Time." 8 pm in the Red Pit.

Saturday (April 15): Disco and Beer, 9:30 pm in Commons. $.025 admission; $0.15 for beer. Also, *Colored Girls, Colored Girls*, a play 8pm in the Red Pit.

Sunday (April 16): Benefit Fashion Show in the Bundy Dining Hall. at 3 pm. Donation: $3.00.

Lists Narrowed

Search Committees Deliberate

By LISA MASTER

After receiving several hundred applications for the position, the Dean of Students Search Committee has narrowed its list to a handful of candidates, and will make a final decision by the end of next week or early next week, according to Committee Chairman Russell Blackwood. The majority of applicants were from the academic fields although the list included some involved in industry and one mayor.

In an effort to reach many different people, the committee advertised in the *Chronicle of Higher Education,*" contacted various women's and minority group professional associations, and consulted a professional referral service. Fifteen percent of the applicant pool was female and seven or eight percent were identifiably minority group members.

In evaluating the applicants, the committee wanted first an individual who seemed to best meet the job description, and second one whom the committee felt would do a good job. As Blackwood stated, "there are people who meet the requirements but will do a lousy job." Those requirements as printed in the *Chronicle* advertisement are "an appropriate terminal degree and teaching and administrative experience." A preference was expressed for "candidates who have had substantial college teaching and administrative experience, and who are familiar with small, highly selective, liberal arts colleges."

Candidates Rated

The evaluation process involved each of the five members of the Committee reading and rating the application folder of every candidate. Each candidate was rated as "as clearly strong," "probably strong," "possibly strong," or "not a candidate." If a candidate received a low score from every member he or she was dropped. Where there was not agreement, discussion ensued. At any time a committee member would bring up an eliminated candidate for reconsideration, and this occurred with about ten percent of the candidates who were dropped. After what Blackwood termed "the distilling process" and debate about strong candidates, the committee will be ready to make their recommendation to President Caravano, who has the final decision in the matter.

Mr. Blackwood expressed his appreciation for the many letters received from our own college community regarding various candidates. He also stressed that the other four members of the committee, Janet Lowry, Gordon Prichett, Arlene Smoler and Victor Vetters, were "very hard-working, cooperative and sacrificed a great deal of time."

The Chaplain Search Committee has received about eighty applications and is now considering four candidates, according to Chairman Jay Williams. Applications were received from all over the country and included clergymen, administrators and graduate school students. Three of the four candidates have been invited to visit the campus and more information is awaited from the fourth man. Williams hopes that a final choice will be made by May 1.

Although a special attempt to reach women and minorities through advertising was made, there were no women applicants. Williams declined to speculate on the number of minority applicants

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EDITORIALS

The Students Speak...

On a Committee

After much deliberation, the Food Committee has made the decision not to give Service Systems the contract next year. We feel that this was a responsible and responsive move.

With any food service feeding hundreds of students each day, there are bound to be a lot of complaints. But over the years, and particularly during the last six months, students have been subjected to meals that vareid so drastically in quality that one would think that there was a different organization in the kitchen each week.

Winter Study is quiet time on the Hill, and with fewer students to feed, theoretically the meals should be better. But for those of us who were here in January, meals were a gastronomical nightmare. Yet, a month later, when it neared time for a contract decision the food improved 1000%. That lasted three weeks, and then the food declined into a state of mediocrity, where it has been ever since. The very fact that the quality of the meals has been so erratic is reason enought to try a new company.

The students have been given responsibility for something that effects them, and the Food Committee has acted only after much deliberation. Even if after a year with another company, Food Committee decides to rehire Service Systems, it will show that the students are capable of keeping an open mind and of acting wisely in matters that concern them. And perhaps it will show Service Systems, or any other company, that their contract is not to be taken for granted, and that students' opinions should not be tossed aside like a bad meal.

In a Petition

Last week, a Hamilton student, on his own initiative, circulated a petition in support of Dean Bingham. Over 700 students signed that petition, which is 100 more than the number who signed last year's "Save Kirkland" petition, and a much higher percentage than the number of students who vote in campus elections.

That petition should say a lot to the Dean Search Committee. It says to us that there are a lot of students out there who know Dean Bingham and who think that he is the one and only candidate for the job.

We hope the Dean Search Committee will respect the student opinion, and that they will see that Dean Bingham is an essential part of this campus.

THE SPECTATOR

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Letters to the Editor

A Universal Problem

To the Editor:

In response to Steve Brennen's article, "The Future is Ours," I too agree wholeheartedly that apathy is undesirable. Apathy's possible spread does conjure up images of vegetably-minded androids wandering aimlessly about campus. The problem you present is not as simple as you make it out to be. I have certain realistic feelings about the state of our environment that might elaborate and unsimplify your statement and observations.

We are direct products of our environment and heredity. Both "we" the individual and "we" the college will unavoidably respond directly to the outside real world regardless of how seemingly far we are from it. It follows from this connection that if times change, as they usually do, both we and ultimately the college are going to change. Instead of attacking those who are apathetic towards becoming involved in college and community life, you should be aware of a changing world. When one speaks of apathy one usually cites the academic competition and selfishness. One can't deny that this concern about self is on the increase for a number of reasons. Parental pressures are greater than they used to be, inflation has increased and continues to do so, jobs have become scarcer just as the requirements for graduate work have become stricter. These are real problems: being concerned with ones grades is an automatic first response, a reorganization of priorities. One also can't deny that Hamilton College is concerned about its academic reputation. It often boasts of gradepoint averages and the numbers accepted into graduate programs. All of these impinging pressures seem to be on the increase and thus form an important part of our changing environment.

We have also grown up in a rapidly changing, selfish world. People die in front of unconcerned curious bystanders, many countries are at civil war, cities default and few care except those of the city, and of course crime increases everywhere. Since few people out there truly care, it's an unfortunately logical conclusion that few here will truly care. The merger has also affected feelings here. One would think the tensions between the schools couldn't increase, but they have. The women at Kirkland have been confronted with the terrifying possibility of losing their school to Hamilton. Because of the seeming lack of concern and compromises, bitterness has increased and added to the total feelings of not particularly caring.

I think Mr. Brennen, you should relax about the apathy here and roll with the punches, at least for a while. I'm not asking you to stop shouting, just to be more aware of what's going on out there. We re not unusual; the whole world is experiencing many of the same feelings and problems that we are now experiencing. Instead of being offensive and hateful, as the tone of your article suggests, you should feel pity both for the selfish ones and for the ones who do want to participate and involve themselves but who will become a troubled, apparently over-enthusiastic minority. The involvement feelings must come from somewhere other than a scolding series of Spectator articles. Your illuminating attempts will unfortunately not get to the root of our problem: our changing environment. I find it amusing that the freshmen are so consistently typed as niave and simple-minded.

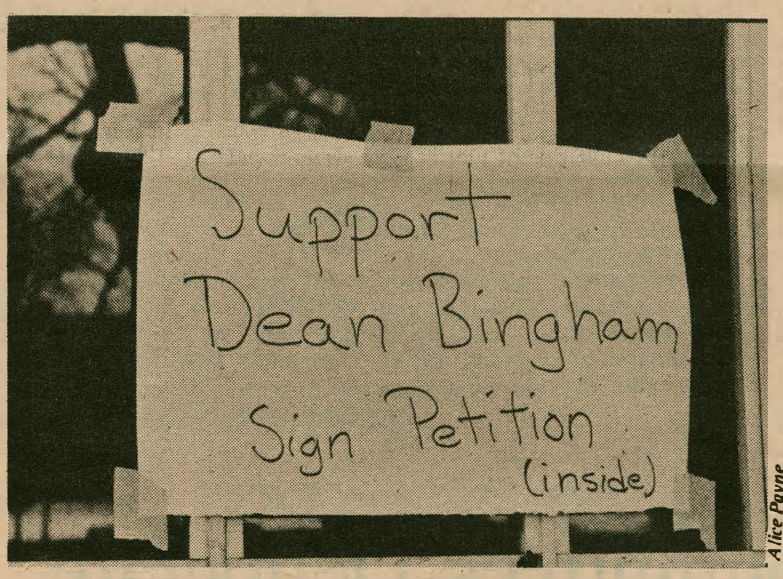
Jeffrey Salkin '81

Controversy?

To the Editor:

The letter by a Hamilton alumnus printed in the most recent Spectator implied that Kirkland College would inevitably collapse within five years, even if Hamilton gave the requested financial support. If everyone shared this graduate's conviction in this matter, there would be little controversy about the Hamilton take-over. In the fall of 1976, the Kirkland trustees publicly committed themselves to raise a substantial endowment for the college within ten years. When Hamilton men ignore this fact, I wonder why.

Name Withheld



Alice Payne

Walkathonathonathon

To the Editor:

We are now going to give all of you the chance to take a beautiful walk, have a lot fun, and earn money for three very worthwhile causes. In fact we are going to let you lucky people do this all at once, with many other great people like you. Yes, on Saturday, April 15th you will be allowed the opportunity to join in the Annual H-K Walkathon starting at the Clinton Green.

The proceeds of the Walkathon will go to three great places:

1. to sponsor one child to the Free School Summer Camp this summer

the rest of the money will be divided evenly between

2. The Clinton ABC program
3. The Utica Food Bank.

I'm sure all of you know what great causes these are so I don't need to explain any more about them except to say that The Free School Summer Camp is an eight week program for children grades one through six and helps the child develop a working knowledge of the educational resources within his-her community. While the Clinton ABC (A Better Chance) brings inner city kids to Clinton in hopes of giving them a better education at Clinton Central High School. Finally, the Utica Food Bank provides emergency food to people who cannot afford it. They provide assistance only one or two times to an individual in an effort to tide them over until they can find a more steady food source.

Now that I've told you what a great time you can have, and what a great service you will be doing the community by participating in the Walkathon I'm sure all of you will want to pick up sponsor sheets and information sheets at any dining hall or at the Bristol Office.

See you on Saturday, April 15th, or if it might rain, on Sunday, April 16th. Thanks for your help. For more information call Emily at 859-4347.

Stewart Stryker '81

Travesties

Dear Editor:

It has come to my attention that Spring Houseparty Weekend has been scheduled during the Jewish Holiday of Passover. What stupidity! If Houseparty Weekend was scheduled for Good Friday and Holy Sunday, would not all Catholic students be infuriated because their rights to participate in a traditional festive activity was denied? The blatant ignorance of I.F.C. is so overwhelming, as witnessed by their scheduling of Houseparty Weekend. Some fraternities should take the initiative and change the date of their own so-called "open" parties: T.D.X. is changing the date of their party.

Maybe considering the dates of Spring House Party Weekend can be changed, but can the mentality of the I.F.C. be altered? After all maybe nothing is impossible.

Michael Rubashkin

LETTER POLICY

The Spectator welcomes letters from readers. Letters should be typed, and kept as brief as possible. Suggested length is under 300 words. Deadline is 4 p.m. Wednesdays.

We reserve the right to edit letters for length and libelous content. Space is limited, therefore letters we do not print one week will be given priority the following week.

Unsigned and untyped letters will not be accepted for publication.

W. Lawrence Gulick, Dean of the College recently announced the establishment of a new prize, The Adam Gordon Poetry Prize for Freshmen. The prize is in memory of Adam Gordon, Hamilton Class of 1980, who died in June 1977.

The prize is open to present members of the freshman classes at Hamilton and Kirkland. Poems should be submitted to the Dean of the College not later than Friday, May 5. Poems submitted for the prize should not bear the author's name, but the envelope in which they are delivered should contain a 3X5 card on which the author's name is written.

The winner will be announced at Class and Charter Day.

□

Mr. and Mrs. Richard Gordon, parents of the late Adam Gordon, are presently compiling a brief memorial volume. Friends of Adam are invited to send recollections to his family at 57 Townsend Drive, Middletown, New Jersey 07748.

Not in our Stars — Scott Klein

What's in a Name

There I was. In the basement of Bristol. Just another afternoon. I wandered over to my mailbox. It had been empty all day. Or had it been? Anyway...I looked in through the window to see an envelope blocking the column of dim light. Anxiously I opened the door, and pulled out a letter addressed to Mr. Scott Glen Klein '78. In the left hand corner was the Hamilton College seal. The letter read: "Dear Members of the Hamilton Community: The purpose of this letter is to ask for your help. In mid-May we will formally dedicate our recently renovated chemistry building...Specifically, do you have a suggestion as to what this building should be named...Thank you in advance for your help. Sincerely, William M. Bristol III."

Ironic. In Yiddish, the word is chutzpah, which loosely means nerve or gall. Having never been consulted during the preparation of the Priorities for Hamilton campaign, (except for the time studentswere asked to help decide whether the fieldhouse should run East-West or North-South), we are now offered the opportunity to name the chemistry building. Definitely humorous. But at whose expense is the laughter?

This incident exemplifies the trustees' relationship (and too often the administration's relationship) with the student body. As Karen Kruger accurately pointed out in a recent column, insufficient attention is given to the four years we are here. We seem to be regarded as pre-alumni, killing time before we can donate large portions of our professional salaries to our alma mater.

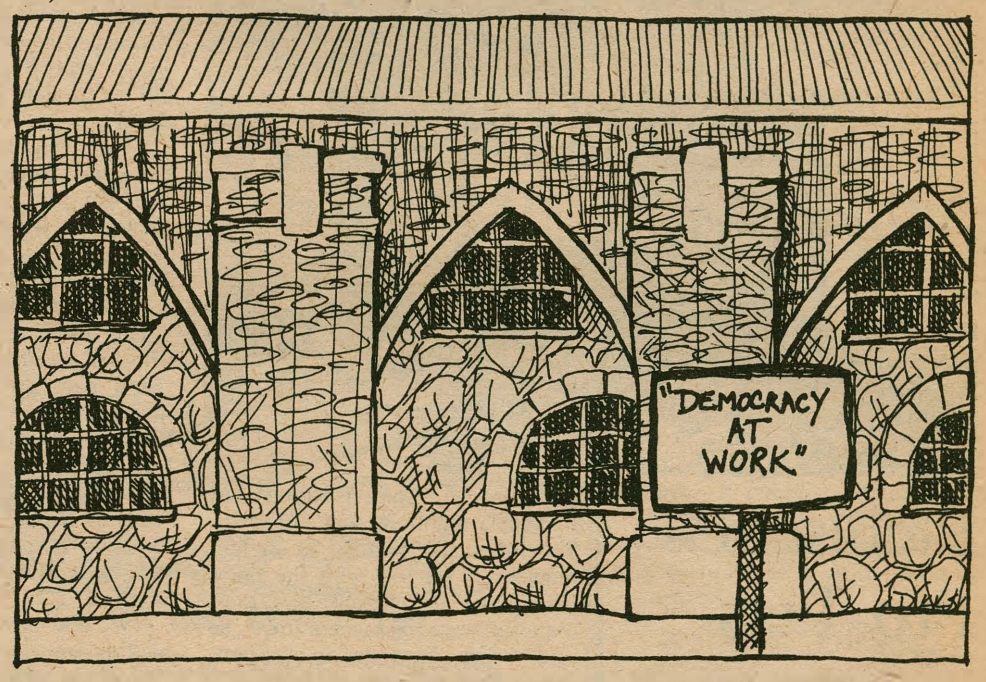
I recognize the problems that private colleges are facing today. A shrinking applicant pool. Skyrocketing costs. Although our endowment is large compared to those of most other small private schools, the college must be cautious as it looks towards the future. Long-term planning must be undertaken. C&D's graphics and, at times, flowery prose might seem to be excessive. Given the even more questionable practices of other highly competitive schools, their approach is generally justifiable and necessary. The need for outside financial support will continue and most probably increase. Especially now that the endowment will be spread over a larger group of students.

These considerations do not vindicate the trustees and the administration. Yes, we are only here for four years, I would expect that the goal of the college would be to make those years as stimulating and enlightening as possible. Sufficient attention is given to academics. Our social life, on the other hand, has suffered from institutional "benign neglect." Changing the atmosphere of the Bristol snack bar is an acceptable stop-gap solution. But I wonder whether this solution will be as temporary as the infamous and creatively decorated forest green Dunham carpeting, which was scheduled to last two or three years, but remained for about ten. The school's responsibility to offer minimally acceptable social options and facilities has been consistently overlooked. Long-term planning has meant insensitive inaction.

Students cannot even sit in an advisory capacity on the more important trustee committees. Another irony. We are responsible enough to police ourselves through the Judiciary Board and Honor Court, but lack the repsonsibility to even sit in on certain trustee committees. The youngest member of the Hamilton board graduated in the 1950's. A lot has changed since then. (But not enough.) Having no recent graduates or students (heaven help us) on the board further isolates us from the decision-making process.

Soon I will be an alumnus. A member of a powerful interest group in college politics. But I think I speak for many students and recent graduates when I stress that the strength of our support for the college will in many ways depend on the future attitude toward students and campus life exhibited by the trustees and the administration. It is never too late.

P.S. If anyone knows anyone with a million dollars, pleave have them name the chemistry building after Bill Purcell.



View From The Skyline — Leslie Cook

Skyline Gulf

Dear Spectator Fans,

We've heard from our fellow and sister students in France and England. We've read our Washington correspondents. Now, you can read a first hand report from Siesta Key, Florida. That's right. In my back yard (and I wish it was mine) right now are orange trees, grapefruit trees, tangerine trees, an avocado tree, and a mango tree, no less. Not only are there these citrus trees out there, there is also a banyan tree (a big funny looking thing with roots that grow down from its branches) and, of course, palm trees. Not just one kind of palm tree either. For those of you who didn't know there are many different palm varieties. (Just check Palm Sunday's *New York Times* crossword puzzle.) Also in this backyard is a canal, which encircles a little tiny island in the middle of the main island. Many residents on the canal have motor boats they drive around the canal in. Unfortunately, we don't have one. We do have a pier (as opposed to a dock, or a jetty). I think we will survive.

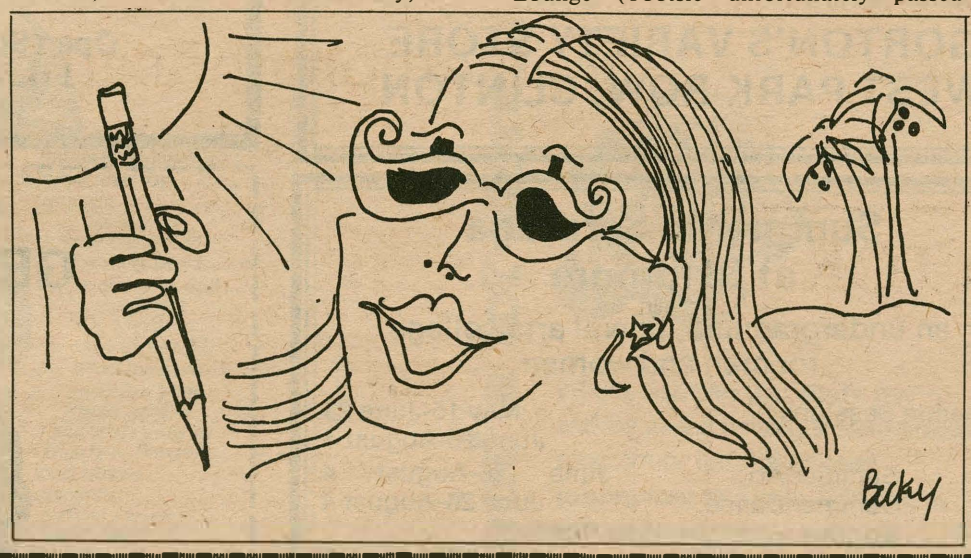
Enough of this background, backyard information. I think you have theidea—it's all green and all warm. The beach is terrific. In fact, according to one of the 46 postcards I sent out, this beach is the third best beach in the country. (Another postcard I once read called Kirkland College one of the finest women's schools in the country. Other interesting information: Sarasota County, where this island is, is rumored to be not only the second richest county in the country, but also the second highest in alcoholism.. Let me assure you, we're doing our best to help keep it there.) First of all, this beach is on the Gulf side of Florida. The water is pale green. Not only is it really green, it is also very clean. (Yes, New Jersey Shore frequenters, such places do exist.) To my great relief, it's not the season for jelly fish. The sand is white, soft, and does not get hot underneath your feet. Every time I start to doubt that this really is Florida, and I am really here, all I have to do is remove my sunglasses, look up at the clear blue sky and the palm trees breezing, and I can close my eyes again, content that this is a genuine Florida tan I am getting.

Of course, I realize Florida is not as exotic as say, the Bahamas, Bermuda, Hawaii, or even Jamaica. Truthfully, that doesn't bother me. This place is like heaven. But, in case you're unimpressed, I'll tell ya this... We arrived here (Sunday, March 26th, you freezing, snowbound New Englanders) via Nashville, Tennessee. They call it Music City, U.S.A. What a town. At least six bars to every block. We got there just in time to see the Nashville Easter Day Parade. What a bunch of cute little baton twirlers they have. They also managed to get Tom T. Hall to ride in a little buggy through town. (He's a country western singer. You might know his song "I Like Beer.") We saw the Grand Ole Opry, which is right downtown, a beautiful red brick building with white wood trim. And right around the corner is Tootsie's Orchi Lounge (Tootsie unfortunately passed away recently). I can tell you, having seen it with my own two eyes, it really is orchid. We managed to get tickets to the Grand Ole Opry Saturday matinee. The Opry house is now in what is called Opryland. What a weird place that is. Like a Disneyworld. All they want is your money. I'm surprised no one was charging for the air there, "$1.00, breathe the very same air the stars breathe." At any rate, the show was great. First matinee of the season. Looks just like it does on tv and in the movies.

Well, I see the sun is moving along. Wish I could say wish you were here. I do have some consolation. The National Organization of Women asked for a boycott of Florida because it didn't pass the Equal Rights Amendment. So if you didn't get to Florida over break, write the Florida government and say that's the reason you didn't go. No need to mention the failing senior project, or that you barely have enough money to eat. Time for some freshly squeezed grapefruit juice and vodka before I go out to the beach. Your Florida correspondent in action,

Leslie

P.S. The day this comes out is my 21st. You can wish me Happy Birthday if you want.



OP-ED OPENINGS

Besides our regular columnists, we have space each week for a guest spot. Those interested must contact Kathy Hecht x7101 or x7354 at least one week preceding publication.

Album of the DAY

Tues.-Fri. 11.30 PM

WHCL FM 88.7

Prime-time Rock

Tues.-Fri.

9 - 11.30 PM

Service Systems Sent Packing

continued from page 1

throughout this affair.

"An Injustice"

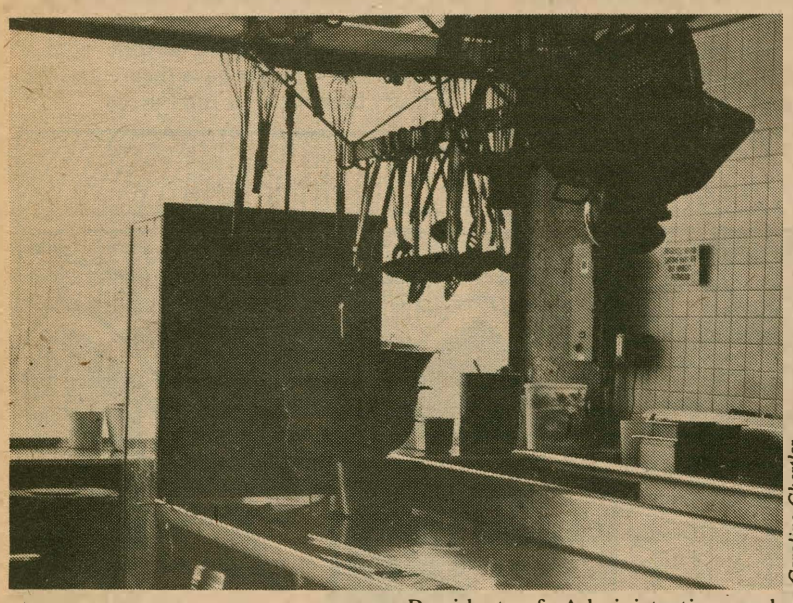
The Food Committee's decision to open next year's contract to bidders did not greatly disturb the upper echelons of Service Systems. But denying the food service corporation the chance to bid was, in the words of Group Vice President Joe Simon, "a shock."

"All we ask is a chance to submit a proposal. No matter how we have done up till now, we think we can do better--if we're given a chance," he said.

Earl D'Aprix, Service Systems District Manager for Utica and Syracuse, called the Committee's action an "injustice" against the company and the employees."

Dr. William Fisher, Group Vice President of Administration and Personel, maintained that Service Systems has responded to student requests. "We met with the Food Committee periodically and their requests were responded to," he said. Fisher added that on occasion, Service Systems exceeded this year's $765,275 dining hall budget by accomodating the students.

Fisher went on to say that the corporate office has received a number of letters from students and faculty on the Hill, expressing appreciation for Service System's performance. He surmises that more such letters have reached other offices.



Caroline Ghertler

However, the Food Committee, which sees itself bound to the agreement just as Service Systems was, will not change its decision to disallow a Service Systems bid.

"Last year, we made it clear to Service Systems that if students were dissatisfied this year, they would not have their contract renewed, and would not allow them to bid," said Arcidiacono, who added that any compromise on this stand would weaken the Committee's bargaining power, thereby undermining its goals.

Whither the Employees?

Asked about the fate of Service Systems employees on College Hill, Simon replied that the company will try to place employees in other areas.

"The employees will suffer. Those who cannot be placed will be layed-off or terminated. These employees would then lose the benefits of a pension plan and group insurance."

Bidders Now Unknown

The food service corporations who will be invited to bid for next year's pact are unknown at this time. The list will be drawn by the Food Committee, Hamilton Purchasing officer Ronald MacDonald, Hamilton Dean of Students R. Gordon Bingham, and Kirkland Director of Residence Winifred Haslim, according to Wertimer.

"We now have to go through the bidding process," the Provost said. "I was personally disappointed by the Committee's decision because I thought Service Systems was doing a good job. But they had to convince the students, and they didn't."

Wertimer continued, saying that whether the holder of next year's contract "can do it better than Service Systems" remains to be seen.

Plebiscite-- Pro Pets

By MARK ADSIT

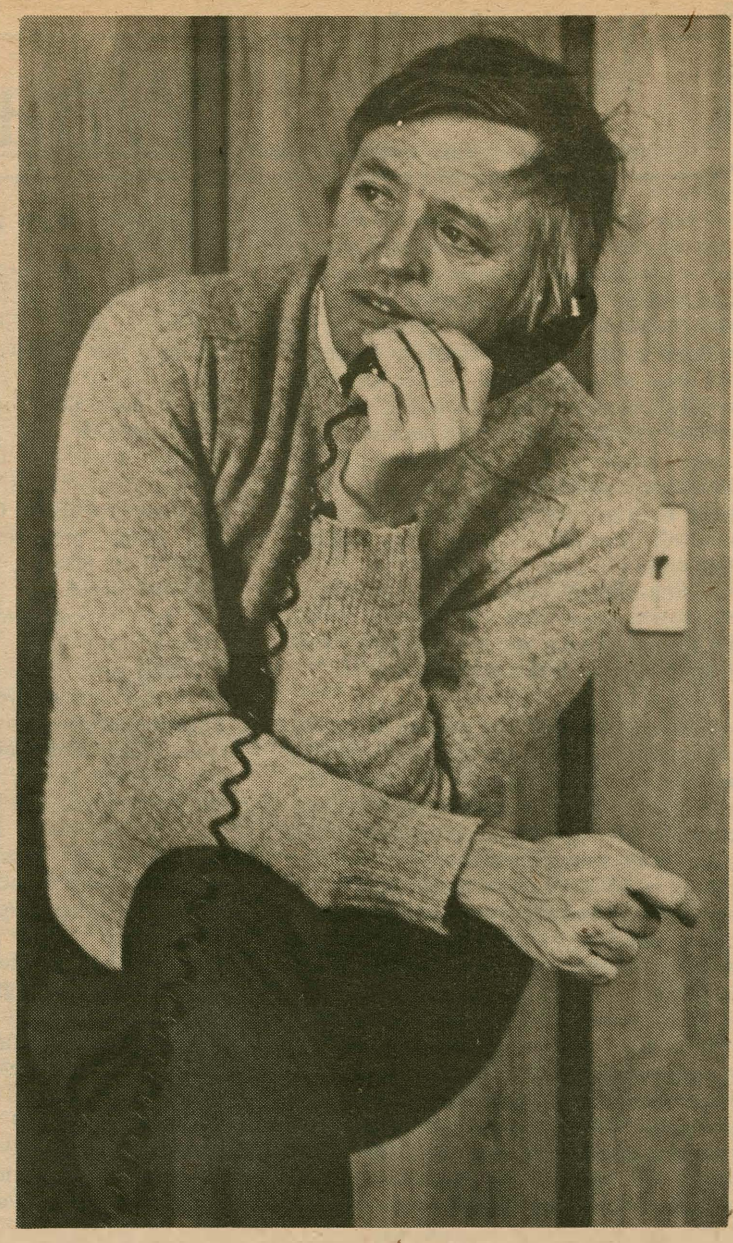
The recent Pet referendum results showed 377 students in favor of animals on campus and 108 disapproving.

This result sharply conflicts with the Ad Hoc Committee on Student Life's earlier vote. The committee, which consists of four faculty members, two administrators, and six students, voted 7-2-2 to ban all animals from the campuses.

Since last spring, the Kirkland Assembly and the Hamilton Student Senate have had a joint policy regarding animals on the campuses: no freshmen, sophomores, or transfer students may have pets. Juniors and Seniors may harbor animals only in specific dormitories.

Each owner must register his pet, provide suitable innoculations, and restrict his pet from academic buildings and dining halls. Failure to comply with these rules leads to the removal of the pet.

The Ad Hoc Committee's vote, together with the student referendum, will be submitted to the Board of Trustees for final consideration.



William F. Buckley, Jr., editor of the National Review and syndicated columnist, will speak in the gymnasium Wednesday, April 12 at 9pm. Buckley will present a speech, and will then hold a question and answer session. Charge for students is $2.00, general admission, $3.00. Tickets are free with social tax. The lecture is sponsored by the Root-Jessup Public Affairs Council.

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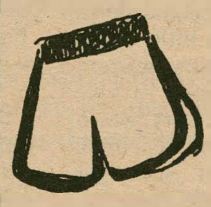

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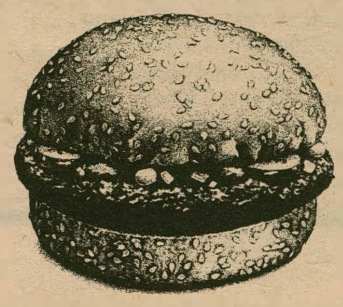

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News Briefs

By ROB KAPLAN

The IFC has scheduled House-Parties for the weekend of April 22-23. This conflicts with the first two days of the Jewish holiday, Passover.

Mike Lengvarsky, former IFC president, said that the scheduling was a result of a majority vote among the fraternities. No fraternities voted against the scheduling.

Lengvarsky stated, "House-Parties are mostly for the House members, so their opinions are counted on most." Steve Carlson, the new IFC president (elected after the scheduling was done), stated that "it's a sorry excuse, but houses have always done the scheduling...it's easy to overlook something like a sports team going away or Passover."

Chi Psi President Don Schneider stated that there was an "informal house vote, and it passed that the scheduling was o.k. We do have a good number of Jewish brothers too."

Joe Cardone, president of ELS, stated that, though ELS approved the scheduling, "quite a few people in the house are unhappy. There are many mixed emotions."

The weekend of the 29-30 has been eliminated, according to Lengvarsky, because at least two athletic teams will be away for at least a portion of the weekend. Lengvarsky also said that the IFC felt that any later scheduling would be too close to final exams.

A motion allowing two students to sit in on faculty meetings was passed by the Hamilton faculty at their meeting last Tuesday.

The motion, which was brought to the meeting by the Academic Council, at the request of the Student Senate, states:

Moved, that two students be added to the observer section at meetings of the faculty during the 1978-79 academic year if the Faculty votes at its first meeting to continue an observer section. It is understood that the student observers will be the President of the Student Government and one other appointed by the Senate Government.

Rich Guertin, president of the Student Senate, was "very pleased" with the outcome of the vote.

Fellow Plans Prison Study

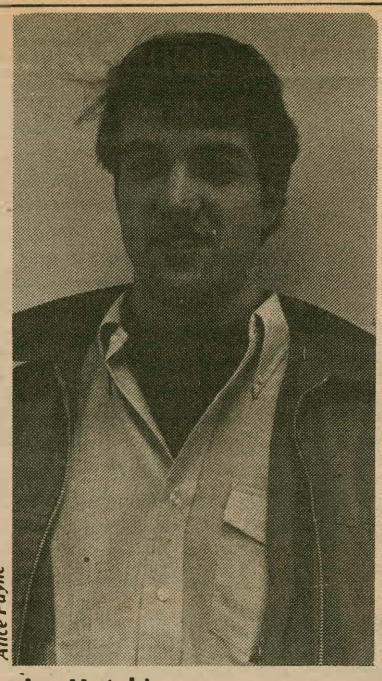
Joe Hutchison '78 has been awarded a Fulbright scholarship for one year of study in Germany, beginning this August.

Hutchison will most likely be assigned to Hamburg, where he will be affiliated with the University. He already has competence in German, but will take a month-long intensive language course to further his skills.

His project will be a comparison between German and American prison reform. Dr. Heinrich Julius, a German who came to America in the 1830's to study our prisons and then brought those concepts back to Prussia, will be the focus of Hutchison's work.

Hutchison will be supervised by a professor, and he will also attend some seminars. He is among 80 American undergraduates, graduates, and professors who have been awarded Fulbrights for study in Germany.

Alex Benedict '78 was selected as the recipient of the anonymous summer travel grant that is awarded to a Hamilton senior every year. Benedict will receive $3,500 to travel in Japan and Korea.



Alice Payne

Joe Hutchinson

Caroline Gherlier

Alex Benedict

Dean Search Nears End

continued from page 1

because they are difficult to identify, he said.

The committee was looking for someone who is a competent teacher, particularly in the field of religious ethics. This requirement eliminated many candidates whose strength overlapped the specialized fields of Mr. Endy and Mr. Williams. Applicants of all faiths were considered but all were required to be ordained ministers. One rabbi applied.

Experience Expected

The committee expected that a candidate have some experience in chaplaincy and a doctorate of some kind, if possible. Although the committee was flexible, they wanted to avoid getting someone who would be busy finishing up a doctorate.

May the Best Man Win

The Department of Religion, Dean Gulick, the Appointments Committee and a committee of students will also interview and evaluate the four candidates. "We do the best we can, but we can never be sure that we haven't missed the best man," commented Williams. He predicts that President Carovano will "rely heavily upon the advice he receives" when considering the recommendations. Williams stated that it is "Caravano's ultimate decision, but I've never known him to make an arbitrary decision."

The committee includes Williams, Donald Mead, Dean Townsend, Liz Turnquist and Mark Franklin.

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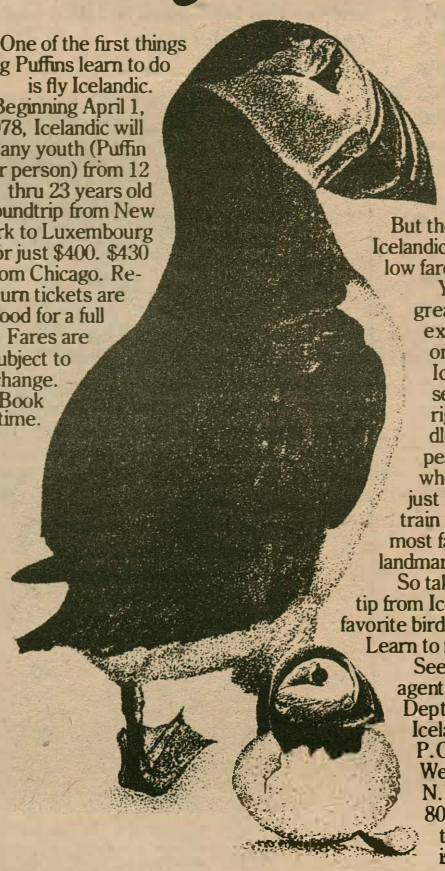
The Puffin fare for youths.



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events

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On Campus This Weekend
H-K Film: *The Four Musketeers*. Friday, 8 and 10 p.m. in K-J; Saturday, 8 and 10 p.m. in Science; Sunday, 10 p.m. in K-J.
Coop Film: *Slaughterhouse Five*. Saturday, 8 and 10 p.m. in Science.
Sunday [April 9]
Christian Fellowship sponsored Film: *Nicholas and Alexandra*. 8 p.m. in Chemistry. (Also Monday, 8 p.m. in K-J)
Wednesday [April 12]
English Department sponsored film: *Tom Jones*. 8:30 p.m. in Science.
Thursday [April 13]
Philosophy Department sponsored film: *Fall of the House of Usher*. 7 p.m. in K-J.
Coop Film: *Notorious*. 10 p.m. in K-J.
H-K Film: *State of the Union*. 10 p.m. in Science.

music

Friday [April 7]
Concert: *Hamilton/Kirkland Brass Choir and Buffers*. 8 p.m. in the Chapel.
Saturday [April 8]
SAC Jazz Concert: *Ron Carter*. 8 p.m. in the Chapel. Admission: $5.00, free with Social Tax.
Assorted: *Campus Gong Show*. 8 p.m. in Commons.
Senior Class Beer and Band. 9:30 p.m. in Bundy Dining Hall.
Sunday [April 9]
Black Gospel Service: *Group '76*. 1:30 p.m. in the Chapel.
Faculty Recital: *Flute. Debbie Pugh*. 4 p.m. in the Chapel.
Tuesday [April 11]
Recital: *Bagpipe. Jennifer Kerr*. 6:45 p.m. in List Recital Hall.
Music at Hamilton Artist Series: *TASHI*. 8:30 p.m. in the Chapel.

lectures and readings

Sunday [April 9[
Lecture: *Caroline Kirkland: Hamilton's First Woman Writer*. Elaine Weiss, Kirkland Alumna. 8:30 p.m. in K-J. 220.
Tuesday [April 11]
Poetry Reading: *John Skoyles and Keith Althaus*. 8:30 p.m. in the Red Pit.
Wednesday [April 12]
Root-Jessup Lecture: *William F. Buckley, Jr.* 9 p.m. in the Alumni Gymnasium.
Thursday [April 13]
Lecture: *Renaissance Gardens*, an illustrated lecture. David Coffin. 8:30 p.m. in the Root Art Center Ballroom. Reception to follow.
ACM Lecture: *Managing Program Complexity*. Jane Donaldson, Controlled Data Corporation. 8:30 p.m. in Bristol Lounges.
Poetry reading and singing with wine and cheese, sponsored by the BLSU. 9:30 p.m. in the Red Pit.

religion

Saturday [April 8]
Newman Mass. Father Paul Drobin. 5:15 p.m. in the Red Pit.
Sunday [April 9]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton. Reverend Joel Tibbetts. 11:15 a.m.
Monday [April 10] in the Chapel.
Newman Mass. Father Paul Drobin. Noon in the Chapel. (Also Tuesday, Thursday, and Friday).
Wednesday [April 12]
Ecumenical Protestant Communion Service. Reverend Joel Tibbitts. Noon in the Chapel.

exhibitions

Root Art Center: *Seat of American Invention: A History of Chairs in 19th Century America*. (Closes April 19)
Allen Bealy Excerpts—Notebooks. Root Art Center Pocket Gallery. (Closes May 3.)
List Art Center: *Contemporary Artists*. (Closes April 27.)
Bristol Campus Center and Afro-Latin Cultural Center: *Larry Wilson*. Reception and discussion with the artist in the Bristol Lounges on Monday, April 10 at 8:30 p.m. (Closes April 29.)

arts page

'Red Weather' At Mourning

By PAUL STELLATO

With the advent of spring we set out upon another baseball season, and its promise of fulfillment. So, too, we are presented with another issue of *Red Weather*, a magazine which always showcases some of the finest creative talent on the Hill. Yet, as diamond hopes must give way to sand and limestone, so Red Weather faces its share of misturned phrases and overused images.

Mitty Cunningham sets the tone of this issue with her *"The Tide Takes Us All Out."* The vocative attack is most compelling, though the images do not always sustain the pose. The sensuality usually derived from sea and tide is briefly felt, but could be much stronger. The poem is not overly ambitious: its opening is as fine as any in the book, the final lines well-conceived.

A curious feature in this issue is the appearance, in pairs, of the finest poems here contained. This is best exemplified by the double battery of Candy Kurz and Leslie Cook. Each writer sets specific limits, borrows with grace from other sources, and is able to shape many lines, and often whole works, of grace and beauty. These poems resemble each other very little, a sign which portends well for the writing experience on the Hill. The best of these works show creative stamina and instinct which goes far beyond the precepts of any writing course.

The versatility which Candy Kurz demonstrates is heartening. Writing short, terse lines or those which ramble incessantly, the result, happily, is much the same. To all her poems she brings a clarity of detail and specificity of image which leaves little doubt.

She said didn't I think
they looked like ailing ladies
at a Baptist revival,
their thin arms caught in disarray.
or
Those trees, didn't I think
they looked like wheat stalks
pressed between wax paper.

Her prosaic *"From a Bethesda Family"* must be one of the finest poems to adorn the pages of this magazine. Again, Ms. Kurz brings a liter of tidy, specific details, mixes them with long rambling lines, throws in line breaks just confusing enough to make sense, then seasons it with a bit of "Patience out of provocation" to serve up a sumptuous main course.

Leslie Cook is responsible for, excuse me, the finest prose in this issue. Her works, at first, may seem large and unruly... They are, indeed, hard to pin down. But Leslie knows what she is doing, and does it quite well. *"A Sudden Vision of Upstate New York as Dakota Territory"* is a soothing, pensive reflection. Like Kurz, Ms. Cook is comfortable with strong, specific images and somewhat startling associations. The immediate result is the plausibility and sincere belief, on the reader's part, in her poems. This paradoxical enconium benefits from a surprisingly careful choice of phrases and beautiful, though unexpected alliteration (check the last four lines). Her *"This Writing, Futile to the Belly"* is no subtle affirmation of her gift. It is a joyous celebration, a good meal up on Reservoir Road, and not unlike the 60's poems of Gary Synder (except that this poem is good). Again, her images are clear, though a little softer, her line breaks are carefully executed, and her tone, well, "There is something to be said for good red wine."

The rest of the issue has its moments, but, as Debra Talve writes, they tend to "tease crocuses like the premature thaw." Ms. Talve resumes her strong openings, uniting firm sentiment with a quick rhyme:

So let cold settle alone
in the stomach of pain. Like an old man
who hunts the past for crocuses.
As I walk he explains:

But as she has done her best to convince us that she is "not the heroine", I must believe her. And I have a hard time believing most of the other stuff in this issue. *"To Liet-Kynes"* is an encouraging rally of Brian Middleton's wit, but a bit heavy-handed for my taste. Barb Berson's *"Immigration"* suffers from its own suffering, and the first stanzas are too thick. But don't overlook this poem. The final movements shine with an underscored discourse, clean lines, and a good summation in the final stanza. The poetry far outshines the prose in this issue. Extended fables, war stories and systematic therapy don't carry too well. Perhaps it is the length of each, perhaps not.

The editor and staff have done a remarkable job with *Red Weather*, and are to be commended. With creative support and input lagging, the issue is surprisingly complete. One more issue is forthcoming, sometime in May, and should not go unsupported.

Tim Carrey

H-K Choirs to Put On Maschera

The Hamilton-Kirkland Choir and the Hamilton-Kirkland Brass Choir will present their annual home concert tonight in the Chapel at 8:00 p.m. The concert will be the first public performance given by the Choir on the Hill this year. Admission is free.

Under the direction of Professor Lee S. Spear, the Choir's program features the world premiere performances of "Rorate Coeli," by the Scottish composer Thea Musgrave. Other works will include Scarlatti: *Exsultate Deo*, J.S. Bach: *Jesu, meine Freude*, Brahms: *Fest-und Gedenk-spruche*, and Vaughan Williams: *Three English Folk Songs*.

The Brass Choir, conducted by Professor Stephen Bonta, will perform works by Maschera, Francisque, and Poulenc, as well as *Canzona for Three Choirs* by Giovanni Gabrieli.

The Buffers will also add their version of light-hearted entertainment.

The groups have just returned from their annual spring tour, which for the second straight year took them along the Eastern Seaboard. The tour included stops in Charleston and Columbia, South Carolina; Chapel Hill, North Carolina; Richmond, Virginia; Frederick, Maryland; and Swarthmore, Pennsylvania.

The Choir will also perform Mozart: *Great Mass in C-minor* and J.S. Bach: *Cantata #80* on May 7th with the Rochester Philharmonic Orchestra in the Alumni Gymnasium.

Playhouse To Stage Seven Shows

The Playhouse on the Hill announces that preparations are going forward for its eight season, its sixth in the Minor Theater at Hamilton college. The Playhouse is the only resident professional (Actors Equity) summer stock theatre in upstate new York. It is partly supported by a grant from the new York State Council on the Arts.

Its seven show, nine-week season will consist of the following: *Jacques Brel is Alive and Living in Paris, California suite, Arsenic and Old Lace, Born Yesterday, Otherwise Engaged, Angel Street*, and *The Voice of the Turtle*. The season is planned to open on June 20 (staff actors arriving one to two weeks earlier) and close on August 20 (staff departing on the 23rd. Positions are available for ten technical assistants, a limited number of technical apprentices, and twelve acting apprentices.

Technical assistants, who will receive a small stipend, are needed in the following departments: Lighting, Publicity, Box Office, Properties, Scene Design, and Costumes, and as assistants to the House Managers. These jobs provide students with training toward professional status. Every technical assistant must have at least a high school diploma and some theatrical knowledge and/or appropriate business experience.

Technical apprentices are required in the same departments. In additon to the practical training they will receive, the Playhouse professional staff conducts classes in most aspects of the theatre.

Technical assistants and apprentices should send their resumes and address all inquires to:
Mrs. Maitland T. Ijams
Route 28
Barneveld, New York 13304

Acting apprentices attend the classes and produce their own repertory of shows for young audiences and tour them in the area. They also have first opportunity to audition for any available main-stage roles, as governed by the Actors Equity Union. Acting apprentices must send their resumes and inquiries to:
Ms. Anna Stave
138 Jamesville Avenue
Syracuse, New York 13210

All *apprentices*, whether technical or acting, are responsible for their own room and board. hamilton College dormitory rooms are available to the apprentices and staff at modest rates; those who do not require campus accommodations should indicate the fact in their applications. Hamilton and Kirkland College students can receive credit for participation on an independent study or work-study basis, and students registered elsewhere can receive evaluations of their work by qualified staff if similar programs are open to them under the academic policies of their own institutions.

Student auditions and interviews will take place at Hamilton on April 27-29 and in New York the following week. Further information from Mr. Barrett.

Members of your faculty and persons in your community holding Actors Equity cards are invited to audition for the professional company. There are also openings, subject to Equity restrictions, for some adult actors who are not Equity members but would enjoy performing on a local jobbing basis. Applications are also being received from professionals in all the technical departments for which students are being hired as assistants. Auditions and interviews for adult professionals and local jobbers will take place in Utica and in New York on the dates above.

Ron Carter, perhaps the world's best-known acoustic bass player, will perform this Saturday, at 8 p.m. in the Chapel. *After a predominantly classical music training in the late fifties, Carter began to discover jazz. At that time, he was just learning and experimenting, but by 1963, he was ready to join Miles Davis, Herbie Hancock and Tony Williams tco create one of the most exciting and radical rhythm sections imaginable. Since then, Carter has struck out on his own, and the rest is history: for the past six years, Carter has been voted the best acoustic bassist in the country in both the Down Beat Critics poll and the Down Beat Readers. So it must be true when he says, "Playing well is the only thing that matters to me."*

TASHI In Tune

TASHI, an instrumental group which has played on four continents, will perform in concert this coming Tuesday, April 11 at 8:30 p.m. in the Hamilton College Chapel.

This concert is the last in a six-part 'Music at Hamilton Artist Series,' which features nationally-known groups or individuals. The public is invited and tickets are available at the door.

TASHI's program will include selections by Wolfgang Mozart, Toru Takemitsu and Johannes Brahms. The Mozart piece will be 'Trio in Eb for clarinet, Viola and Piano, K. 498,' the Takemitsu piece 'Quatrain,' while the Brahms selection is 'Piano Trio in B Major, Op. 8.'

TASHI (Tibetan for good fortune) brings together four of the country's most prominent young solo artists-pianist Peter Serkin, violinist Ida Kavafian, cellist Fred Sherry and clarinetist Richard Stoltzman. Since their New York debut in 1973, they have been hailed for their performances in North and South America, Europe and the Far East.

TASHI's formation has inspired works by several major contemporary composers. In September 1975 the members travelled to Japan for the world premier of a concerto written for the group by Takemitsu, which they performed with Seiji Ozawa and the New Japan Philharmonic. During the 1976-77 season they gave the first U.S. performance of this work with Ozawa and the Boston Symphony in Boston, Washington and New York.

Coble Skill Sunday

Deborah Pugh-Coble, flute instructor at Hamilton and Kirkland Colleges, will present a flute recital this coming Sunday afternoon, April 9 at 4:30 p.m. in the Hamilton College Chapel.

Coble will be assisted by Joan Nowicki on piano. Nowicki currently teaches music at Cherry Road School. The concert is free and the public is invited.

The flute and piano concert will include selections from Georg Philipp Telemann (Sonata in f minor), Eugene Bozza (Image for solo flute), Francis Poulenc (Sonata) and Gordon Jacob (Concerto).

Coble, originally from Kingsport, Tennessee, received her Bachelor of Music degree from louisiana State University in 1973 and her Master of Music degree from the University of Texas in 1974. She was a Tanglewood fellow during the summer of 1974 where she was the recipient of a C.D. Jackson prize awarded to 12 outstanding members of the Fellowship orchestra.

Her teachers include Eugene Orner in Tennessee, Everett Timm at Louisiana State University, John Hicks at the University of Texas, and Doriot Anthony Dwyer, principal flutist of the Boston Symphony orchestra. Mrs. Coble studied briefly with Murray Panitz, principal flutist of the Philadelphia orchestra. She also attended Master Classes given by Julius Baker and Samuel Baron at the New College Festival of Music in Sarasota, Florida in 1975.

Mrs. Coble has been teaching flute at Hamilton and Kirkland Colleges since February of 1975 and she also teaches privately in the Syracuse area.

Aspiring critics should dump first in the Spectator. Call Paul Stellato at x7321.

Wilson To Open BLC Week

An art exhibition by Larry Wilson, a noted primitive landscape painter, will open this Monday, April 10 at Hamilton College's Bristol Campus Center and the Afro-Latin Cultural Center.

The exhibition will include 23 paintings at the Bristol Center and more than 40 drawings and pastels at the college's Afro-Latin Center. The exhibition opens at 8 p.m. on April 10 with a reception for Wilson.

The Wilson exhibition is one of a series of events which will commemorate Black and Latin Cultural Week at Hamilton College. Wilson, who is black, is noted as one of the finest self-taught artists now living in Canada. He is a resident of Montreal.

Wilson, whose formal education ended in the first grade, never studied painting. He started to paint at age 50, largely because, Wilson said, he wanted to become famous for having left something beautiful in the world. Wilson's paintings are known for their gentle, even reserved realism, with colors and rhythms dominating.

Following is an excerpt from the forward to the catalogue of the exhibition written by the coordinator, Dennis Lukas:

It was my pleasure to organize this exhibition to begin Black and Latin Emphasis Week at Hamilton College. To some it comes as a shock that the artist Larry Wilson has never been schooled..."Not even Kindergarten" as Larry would put it. He has never had formal instructions in painting either and it is with great pleasure that we present some of the results of his chosen burden to speak for themselves to you. Larry is illiterate. He began painting when he was fifty years old because he wanted to become "famous for having left something beautiful in the world." His consistent hard work, dedication and inventiveness have been constantly buttressed by his wife Jeanne whom he refers to as his "guardian angel in the land of art." It is through Jeanne's reading that Larry has come to know of the great painters of the past, artists as dissimilar as Vermeer and Titian, da Vinci and Van Gogh and I believe his respect for their achievement is echoed in each of his works. Larry works slowly. It is not rare that he will work all night to complete a passage to his liking and sometimes a single painting has taken several years to finish. Success has come slowly since he began twelve years ago. One painting in this exhibition was the first piece he showed in public and it still bears the scars of an earlier critic who slashed it with a knife. Another early critic exclaimed..."There are not trees like this! There are no skies like this! There is no water like that! please don't invite me to see your work again." Occurrences like these inspired Larry not to attempt to show his work in public, so it was my great surprise to discover roughly a dozen paintings covering several years work when we first met. The impression of that first visit stays with me still. The beautiful colour, the wondrous perspectives, the mysteries of each painting remain a constant delight. Larry is not a prolific artist. This exhibition with only five exceptions to date is the life's work of this amazing man. Where do these images come from? During the last war Larry was a porter on the Canadian Pacific Railroad and crossed Canada some three hundred times, the memories accumulated, specific skies and vistas waited for release in his work.

Recently I asked Larry why he paints. His answer had several parts-first, because he's anxious to see how they'll turn out and then he said he paints "to survive- to live like a human being- to encourage hope." I asked then, what is the idea behind his work and he replied, "the idea is to strive to be great- to make paintings so others can see them, I say it with a brush." We talked about his being self taught and how that was reflected in his work. He placed himself somewhere between primitive and modern escapist, and said "you can tell this is not naive. I am a realist, true to nature as God made it- nothing phony." I asked what he thought his paintings give to other people and he answered "the truth."

events

flicks

On Campus This Weekend
H-K Film: *The Four Musketeers*. Friday, 8 and 10 p.m. in K-J; Saturday, 8 and 10 p.m. in Science; Sunday, 10 p.m. in K-J.
Coop Film: *Slaughterhouse Five*. Saturday, 8 and 10 p.m. in Science.
Sunday [April 9]
Christian Fellowship sponsored Film: *Nicholas and Alexandra*. 8 p.m. in Chemistry. (Also Monday, 8 p.m. in K-J)
Wednesday [April 12]
English Department sponsored film: *Tom Jones*. 8:30 p.m. in Science.
Thursday [April 13]
Philosophy Department sponsored film: *Fall of the House of Usher*. 7 p.m. in K-J.
Coop Film: *Notorious*. 10 p.m. in K-J.
H-K Film: *State of the Union*. 10 p.m. in Science.

music

Friday [April 7]
Concert: *Hamilton/Kirkland Brass Choir and Buffers*. 8 p.m. in the Chapel.
Saturday [April 8]
SAC Jazz Concert: *Ron Carter*. 8 p.m. in the Chapel. Admission: $5.00, free with Social Tax.
Assorted: *Campus Gong Show*. 8 p.m. in Commons.
Senior Class Beer and Band. 9:30 p.m. in Bundy Dining Hall.
Sunday [April 9]
Black Gospel Service: *Group '76*. 1:30 p.m. in the Chapel.
Faculty Recital: *Flute. Debbie Pugh*. 4 p.m. in the Chapel.
Tuesday [April 11]
Recital: *Bagpipe. Jennifer Kerr*. 6:45 p.m. in List Recital Hall.
Music at Hamilton Artist Series: *TASHI*. 8:30 p.m. in the Chapel.

lectures and readings

Sunday [April 9[
Lecture: *Caroline Kirkland: Hamilton's First Woman Writer*. Elaine Weiss, Kirkland Alumna. 8:30 p.m. in K-J. 220.
Tuesday [April 11]
Poetry Reading: *John Skoyles and Keith Althaus*. 8:30 p.m. in the Red Pit.
Wednesday [April 12]
Root-Jessup Lecture: *William F. Buckley, Jr.* 9 p.m. in the Alumni Gymnasium.
Thursday [April 13]
Lecture: *Renaissance Gardens*, an illustrated lecture. David Coffin. 8:30 p.m. in the Root Art Center Ballroom. Reception to follow.
ACM Lecture: *Managing Program Complexity*. Jane Donaldson, Controlled Data Corporation. 8:30 p.m. in Bristol Lounges.
Poetry reading and singing with wine and cheese, sponsored by the BLSU. 9:30 p.m. in the Red Pit.

religion

Saturday [April 8]
Newman Mass. Father Paul Drobin. 5:15 p.m. in the Red Pit.
Sunday [April 9]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton. Reverend Joel Tibbetts. 11:15 a.m. in the Chapel.
Monday [April 10]
Newman Mass. Father Paul Drobin. Noon in the Chapel. (Also Tuesday, Thursday, and Friday).
Wednesday [April 12]
Ecumenical Protestant Communion Service. Reverend Joel Tibbitts. Noon in the Chapel.

exhibitions

Root Art Center: *Seat of American Invention: A History of Chairs in 19th Century America*. (Closes April 19)
Allen Bealy Excerpts—Notebooks. Root Art Center Pocket Gallery. (Closes May 3.)
List Art Center: *Contemporary Artists*. (Closes April 27.)
Bristol Campus Center and Afro-Latin Cultural Center: *Larry Wilson*. Reception and discussion with the artist in the Bristol Lounges on Monday, April 10 at 8:30 p.m. (Closes April 29.)

arts page

'Red Weather' At Mo

By PAUL STELLATO

With the advent of spring we set out upon another baseball season, and its promise of fulfillment. So, too, we are presented with another issue of *Red Weather,* a magazine which always showcases some of the finest creative talent on the Hill. Yet, as diamond hopes must give way to sand and limestone, so Red Weather faces its share of misturned phrases and overused images.

Mitty Cunningham sets the tone of this issue with her *"The Tide Takes Us All Out."* The vocative attack is most compelling, though the images do not always sustain the pose. The sensuality usually derived from sea and tide is briefly felt, but could be much stronger. The poem is not overly ambitious: its opening is as fine as any in the book, the final lines well-conceived.

A curious feature in this issue is the appearance, in pairs, of the finest poems here contained. This is best exemplifiedby the double battery of Candy Kurz and Leslie Cook. Each writer sets specific limits, borrows with grace from other sources, and is able to shape many lines, and often whole works, of grace and beauty. These poems resemble each other very little, a sign which portends well for the writing experience on the Hill. The best of these works show creative stamina and instinct which goes far beyond the precepts of any writing course.

The versatility which Candy Kurz demonstrates is heartening. Writing short, terse lines or those which ramble incessantly, the result, happily, is much the same. To all her poems she brings a clarity of detail and specificity of image which leaves little doubt.

She said didn't I think
they looked like ailing ladies
at a Baptist revival,
their thin arms caught in disarray.
or
Those trees, didn't I think
they looked like wheat stalks
pressed between wax paper.

Her prosaic *"From a Bethesda Family"* must be one of the finest poems to adorn the pages of this magazine. Again, Ms. Kurz brings a liter of tidy, specific details, mixes them with long rambling lines, throws in line breaks just confusing enough to make sense, then seasons it with a bit of "Patience out of provocation" to serve up a sumptuous main course.

Leslie Cook is responsible for, excuse me, the finest prose in this issue. Her works, at first, may seem large and unruly... They are, indeed, hard to pin down. But Leslie knows what she is doing, and does it quite well. *"A"* "A Sudden *Vision of Upstate New York as Dakota Territory"* is a soothing, pensive reflection. Like Kurz, Ms. Cook is comfortable with strong, specific images and somewhat startling associations. The immediate result is the plausibility and sincere belief, on the reader's part, in her poems. This paradoxical enconium benefits from a surprisingly careful choice of phrases and beautiful, though unexpected alliteration (check the last four lines). Her *"This Writing, Futile to the Belly"* is no subtle affirmation of her gift. It is a joyous celebration, a good meal up on Reservoir Road, and not unlike the 60's poems of Gary Synder (e good). Again, he a little softer, he executed, and h something to be s

The rest of th but, as Debra T "tease crocuses l Ms. Talve resun uniting firm senti

So let cold sett
in the stomach
who hunts the
As I walk he e

But as she has do that she is "not th her. And I have a of the other stuf *Kynes"* is an en Middleton's wit, my taste. Barb suffers from its o stanzas are too t this poem. The fi an underscored d good summation poetry far outshi Extended fables, therapy don't ca the length of each

The editor a remarkable job v to be commende and input laggin complete. One n sometime in Ma supported.

Playhouse To Stage Seven Shows

The Playhouse on the Hill announces that preparations are going forward for its eight season, its sixth in the Minor Theater at Hamilton college. The Playhouse is the only resident professional (Actors Equity) summer stock theatre in upstate new York. It is partly supported by a grant from the new York State Council on the Arts.

Its seven show, nine-week season will consist of the following: *Jacques Brel is Alive and Living in Paris, California suite, Arsenic and Old Lace, Born Yesterday, Otherwise Engaged, Angel Street,* and *The Voice of the Turtle.* The season is planned to open on June 20 (staff actors arriving one to two weeks earlier) and close on August 20 (staff departing on the 23rd. Positions are available for ten technical assistants, a limited number of technical apprentices, and twelve acting apprentices.

Technical assistants, who will receive a small stipend, are needed in the following departments: Lighting, Publicity, Box Office, Properties, Scene Design, and Costumes, and as assistants to the House Managers. These jobs provide students with training toward professional status. Every technical assistant must have at least a high school diploma and some theatrical knowledge and/or appropriate business experience.

Technical apprentices are required in the same departments. In additon to the practical training they will receive, the Playhouse professional staff conducts classes in most aspects of the theatre.

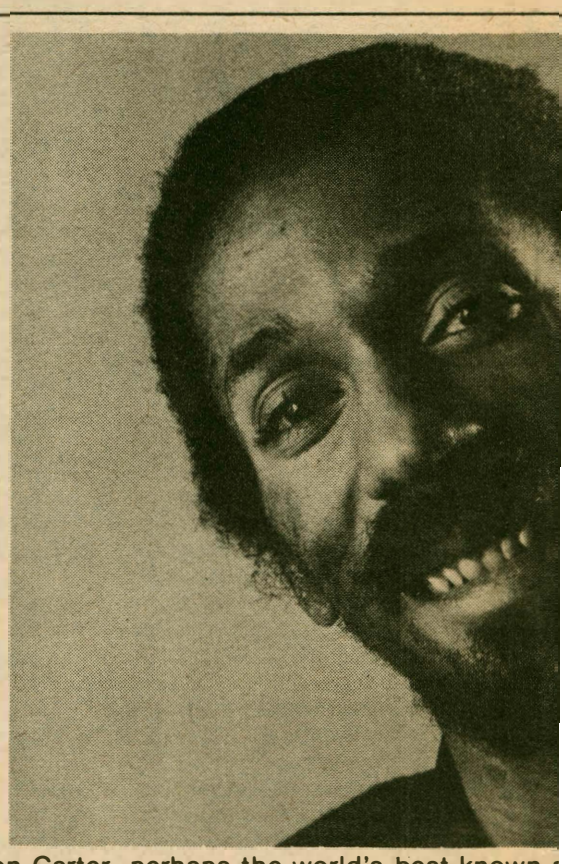
Technical assistants and apprentices should send their resumes and address all inquires to:
Mrs. Maitland T. Ijams
Route 28
Barneveld, New York 13304

Acting apprentices attend the classes and produce their own repertory of shows for young audiences and tour them in the area. They also have first opportunity to audition for any available main-stage roles, as governed by the Actors Equity Union. Acting apprentices must send their resumes and inquiries to:
Ms. Anna Stave
138 Jamesville Avenue
Syracuse, New York 13210

All *apprentices*, whether technical or acting, are responsible for their own room and board. hamilton College dormitory rooms are available to the apprentices and staff at modest rates; those who do not require campus accommodations should indicate the fact in their applications. Hamilton and Kirkland College students can receive credit for participation on an independent study or work-study basis, and students registered elsewhere can receive evaluations of their work by qualified staff if similar programs are open to them under the academic policies of their own institutions.

Student auditions and interviews will take place at Hamilton on April 27-29 and in New York the following week. Further information from Mr. Barrett.

Members of your faculty and persons in your community holding Actors Equity cards are invited to audition for the professional company. There are also openings, subject to Equity restrictions, for some adult actors who are not Equity members but would enjoy performing on a local jobbing basis. Applications are also being received from professionals in all the technical departments for which students are being hired as assistants. Auditions and interviews for adult professionals and local jobbers will take place in Utica and in New York on the dates above.



Ron Carter, perhaps the world's best-known a this Saturday, at 8 p.m. in the Chapel. *After training in the late fifties, Carter began to disc learning and experimenting, but by 1963, he Herbie Hancock and Tony Williams to crea radical rhythm sections imaginable. Since th own, and the rest is history: for the past six best acoustic bassist in the country in both t Down Beat Readers. So it must be true when thing that matters to me."*

Mourning

ynder (except that this poem is Again, her images are clear, though softer, her line breaks are carefully d, and her tone, well, "There is ng to be said for good red wine."
rest of the issue has its moments, Debra Talve writes, they tend to crocuses like the premature thaw." lve resumes her strong openings, firm sentiment with a quick rhyme:

t cold settle alone
e stomach of pain. Like an old man
hunts the past for crocuses.
walk he explains:

he has done her best to convince us is "not the heroine", I must believe d I have a hard time believing most other stuff in this issue. *"To Liet-* is an encouraging rally of Brian on's wit, but a bit heavy-handed for e. Barb Berson's *"Immigration"* from its own suffering, and the first are too thick. But don't overlook m. The final movements shine with rscored discourse, clean lines, and a mmation in the final stanza. The ar outshines the prose in this issue. d fables, war stories and systematic don't carry too well. Perhaps it is th of each, perhaps not.
editor and staff have done a able job with *Red Weather,* and are ommended. With creative support ut lagging, the issue is surprisingly e. One more issue is forthcoming, ne in May, and should not go un- rted.

Tim Carrey

Stephen Bonta, will perform works by Maschera, Francisque, and Poulenc, as well as *Canzona for Three Choirs* by Giovanni Gabrieli.

The Buffers will also add their version of light-hearted entertainment.

The groups have just returned from their annual spring tour, which for the second straight year took them along the Eastern Seaboard. The tour included stops in Charleston and Columbia, South Carolina; Chapel Hill, North Carolina; Richmond, Virginia; Frederick, Maryland; and Swarthmore, Pennsylvania.

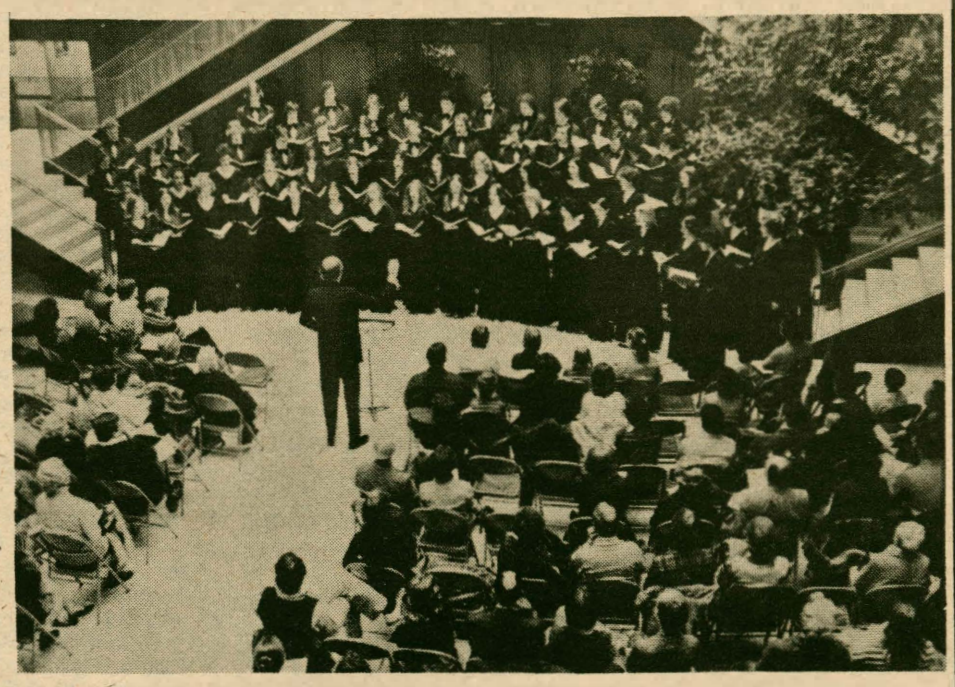
The Choir will also perform Mozart: *Great Mass in C-minor* and J.S. Bach: *Cantata #80* on May 7th with the Rochester Philharmonic Orchestra in the Alumni Gymnasium.

H-K Choirs to Put On Maschera

The Hamilton-Kirkland Choir and the Hamilton-Kirkland Brass Choir will present their annual home concert tonight in the Chapel at 8:00 p.m. The concert will be the first public performance given by the Choir on the Hill this year. Admission is free.

Under the direction of Professor Lee S. Spear, the Choir's program features the world premiere performances of "Rorate Coeli," by the Scottish composer Thea Musgrave. Other works will include Scarlatti: *Exsultate Deo*, J.S. Bach: *Jesu, meine Freude*, Brahms: *Fest-und Gedenk-spruche*, and Vaughan Williams: *Three English Folk Songs.*

The Brass Choir, conducted by Professor



TASHI In Tune

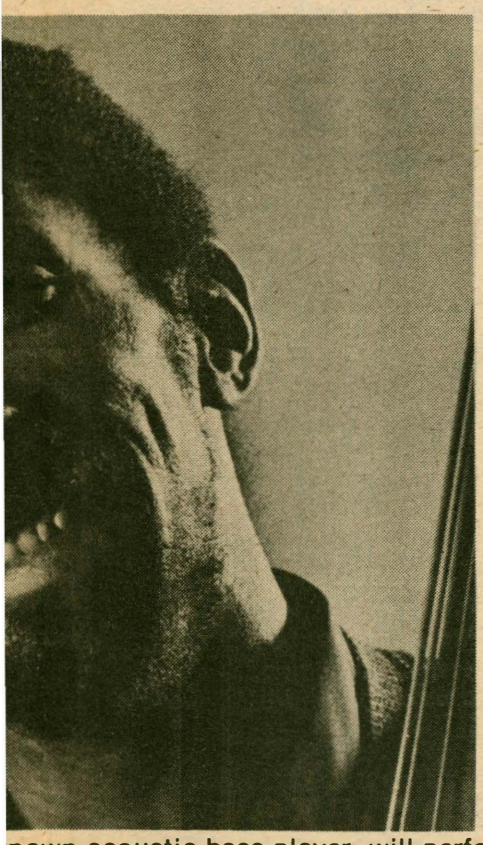
TASHI, an instrumental group which has played on four continents, will perform in concert this coming Tuesday, April 11 at 8:30 p.m. in the Hamilton College Chapel.

This concert is the last in a six-part 'Music at Hamilton Artist Series,' which features nationally-known groups or individuals. The public is invited and tickets are available at the door.

TASHI's program will include selections by Wolfgang Mozart, Toru Takemitsu and Johannes Brahms. The Mozart piece will be 'Trio in Eb for clarinet, Viola and Piano, K. 498,' the Takemitsu piece 'Quatrain,' while the Brahms selection is 'Piano Trio in B Major, Op. 8.'

TASHI (Tibetan for good fortune) brings together four of the country's most prominent young solo artists-pianist Peter Serkin, violinist Ida Kavafian, cellist Fred Sherry and clarinetist Richard Stoltzman. Since their New York debut in 1973, they have been hailed for their performances in North and South America, Europe and the Far East.

TASHI's formation has inspired works by several major contemporary composers. In September 1975 the members travelled to Japan for the world premier of a concerto written for the group by Takemitsu, which they performed with Seiji Ozawa and the New Japan Philharmonic. During the 1976-77 season they gave the first U.S. performance of this work with Ozawa and the Boston Symphony in Boston, Washington and New York.



nown acoustic bass player, will perform
. After a predominantly classical music to discover jazz. At that time, he was just 963, he was ready to join Miles Davis, o create one of the most exciting and ince then, Carter has struck out on his ast six years, Carter has been voted the both the Down Beat Critics poll and the e when he says, "Playing well is the only

Coble Skill Sunday

Deborah Pugh-Coble, flute instructor at Hamilton and Kirkland Colleges, will present a flute recital this coming Sunday afternoon, April 9 at 4:30 p.m. in the Hamilton College Chapel.

Coble will be assisted by Joan Nowicki on piano. Nowicki currently teaches music at Cherry Road School. The concert is free and the public is invited.

The flute and piano concert will include selections from Georg Philipp Telemann (Sonata in f minor), Eugene Bozza (Image for solo flute), Francis Poulenc (Sonata) and Gordon Jacob (Concerto).

Coble, originally from Kingsport, Tennessee, received her Bachelor of Music degree from louisiana State University in 1973 and her Master of Music degree from the University of Texas in 1974. She was a Tanglewood fellow during the summer of 1974 where she was the recipient of a C.D. Jackson prize awarded to 12 outstanding members of the Fellowship orchestra.

Her teachers include Eugene Orner in Tennessee, Everett Timm at Louisiana State University, John Hicks at the University of Texas, and Doriot Anthony Dwyer, principal flutist of the Boston Symphony orchestra. Mrs. Coble studied briefly with Murray Panitz, principal flutist of the Philadelphia orchestra. She also attended Master Classes given by Julius Baker and Samuel Baron at the New College Festival of Music in Sarasota, Florida in 1975.

Mrs. Coble has been teaching flute at Hamilton and Kirkland Colleges since February of 1975 and she also teaches privately in the Syracuse area.

Aspiring critics should dump first in the Spectator.
Call Paul Stellato at x7321.

Wilson To Open BLC Week

An art exhibition by Larry Wilson, a noted primitive landscape painter, will open this Monday, April 10 at Hamilton College's Bristol Campus Center and the Afro-Latin Cultural Center.

The exhibition will include 23 paintings at the Bristol Center and more than 40 drawings and pastels at the college's Afro-Latin Center. The exhibition opens at 8 p.m. on April 10 with a reception for Wilson.

The Wilson exhibition is one of a series of events which will commemorate Black and Latin Cultural Week at Hamilton College. Wilson, who is black, is noted as one of the finest self-taught artists now living in Canada. He is a resident of Montreal.

Wilson, whose formal education ended in the first grade, never studied painting. He started to paint at age 50, largely because, Wilson said, he wanted to become famous for having left something beautiful in the world. Wilson's paintings are known for their gentle, even reserved realism, with colors and rhythms dominating.

Following is an excerpt from the forward to the catalogue of the exhibition written by the coordinator, Dennis Lukas:

It was my pleasure to organize this exhibition to begin Black and Latin Emphasis Week at Hamilton College. To some it comes as a shock that the artist Larry Wilson has never been schooled..."Not even Kindergarten" as Larry would put it. He has never had formal instructions in painting either and it is with great pleasure that we present some of the results of his chosen burden to speak for themselves to you. Larry is illiterate. He began painting when he was fifty years old because he wanted to become "famous for having left something beautiful in the world." His consistent hard work, dedication and inventiveness have been constantly buttressed by his wife Jeanne whom he refers to as his "guardian angel in the land of art." It is through Jeanne's reading that Larry has come to know of the great painters of the past, artists as dissimilar as Vermeer and Titian, da Vinci and Van Gogh and I believe his respect for their achievement is echoed in each of his works. Larry works slowly. It is not rare that he will work all night to complete a passage to his liking and sometimes a single painting has taken several years to finish. Success has come slowly since he began twelve years ago. One painting in this exhibition was the first piece he showed in public and it still bears the scars of an earlier critic who slashed it with a knife. Another early critic exclaimed..."There are not trees like this! There are no skies like this! There is no water like that! please don't invite me to see your work again." Occurrences like these inspired Larry not to attempt to show his work in public, so it was my great surprise to discover roughly a dozen paintings covering several years work when we first met. The impression of that first visit stays with me still. The beautiful colour, the wondrous perspectives, the mysteries of each painting remain a constant delight. Larry is not a prolific artist. This exhibition with only five exceptions to date is the life's work of this amazing man. Where do these images come from? During the last war Larry was a porter on the Canadian Pacific Railroad and crossed Canada some three hundred times, the memories accumulated, specific skies and vistas waited for release in his work.

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The Proposed Constitution

ARTICLE 1
The Organization

SECTION 1. The name of the organization shall be the Student Body of Hamilton College.

SECTION 2. Every person enrolled as an undergraduate student at Hamilton College shall be *ipso facto* a member of the Student Body of Hamilton College.

ARTICLE 2
The Assembly

SECTION 1. All executive and legislative powers of the Student Body shall be vested in an Assembly.

SECTION 2. The purpose and power of the Assembly shall be: a. To provide a controlling and directing force for those activities not directly administered by the faculty and administration. b. To provide the governing bodies of the college with the best possible understanding of the sentiment and opinions of the Student Body, and to foster the serious consideration of those opinions. c. To develop among the students a sense of personal responsibility for their own conduct and for the welfare of the college. d. To encourage, initiate, and coordinate services essential to the Student Body. e. To pass such legislation as should be consistent with the wishes of the Student Body.

SECTION 3. The Assembly shall be composed of the following voting members: a. The President of the Assembly. b. Four members from each class. c. Three members from the Interdormitory Council. d. One member from the Interfraternity Council.

SECTION 3b. For each session of the Assembly, no person shall hold more than one of the positions enumerated in Section 3a.

SECTION 3c. Each Assembly person shall serve on at least one Assembly committee.

SECTION 4. The following rules shall govern the election of officers in the Assembly: a. The President of the Assembly shall be elected as specified in Article 6, Section 1. b. At the first meeting of each new Assembly the members of the Assembly shall elect a V-P, Secretary, Treasurer, and Treasurer to the Program Board. In each case a majority vote shall be necessary for election.

SECTION 5. The following shall serve in an official advisory capacity to the Assembly: the Chairperson of the Honor Court; the Chairperson of the Judiciary Board; the Chairperson of the Program Board; the President of the Interdormitory Council; the President of the Interfraternity Council; the Freshman Council President.
These individuals may attend any meeting of the Assembly at their own discretion or at the discretion of the Assembly.

SECTION 6. There shall be four officers of the Assembly.
a. The President of the Assembly shall be chief administrative officer of the Assembly. His/her responsibilities are as follows:
1. to call all meetings of the Assembly.
2. to conduct all meetings of the Assembly in accordance with this constitution.
3. to appoint all committees and committee chairpersons pursuant to Article 4, Section 2c6.
4. to appoint or request that the Assembly appoint special committees as (s) he finds necessary.
5. to supervise the work of all committees.
6. to represent the Assembly in all dealings with the administration, faculty, and trustees of the College.
In the event of matters requiring immediate actions when the Assembly is not in session, and cannot be convened, discretionary powers are vested in the President. His or her action in such matters is subject to the review of the Assembly.
b. The Vice President shall assume all the responsibilities of the President in his/her absence. (S)he shall keep an official copy of this constitution, and of all amendments thereto, a copy of the rules, and a list of all the members of all committees. (S)he shall be responsible for keeping a file of the constitutions of all on-campus organizations and of all legislation passed by the Assembly.
c. The Treasurer shall act as Chairperson of the Funding Committee and shall supervise the disbursement of all funds of the Assembly. (S)he shall present monthly a complete financial statement to the Assembly.
d. The secretary shall keep all records, conduct all correspondence, and take the minutes of all meetings of the Assembly. A draft of the minutes of each meeting shall be presented to each member at the following meeting. After approval of the minutes, the Secretary shall make them available to the Student Body. (S)he shall see that adequate notice of all Assembly meetings is given to all members of the Assembly.

SECTION 7. The President of the Assembly shall appoint a Parliamentarian who shall be a member of the Student Body and whose duty shall be to insure that all meetings of the Assembly are conducted in conformity with this constitution and **ROBERT'S RULES OF ORDER.**

SECTION 8. The Assembly shall meet twice a month during the academic year and especially at the call of the President of the Assembly.

SECTION 9. Two-thirds of the members of the Assembly shall constitute a quorum.

SECTION 10. Grounds for the dismissal of an assemblyperson shall be gross neglect of the duties of an assemblyperson.'s office as determined by a three-fourths vote of the assembly.

SECTION 11. A majority of the voting members present at a meeting may carry regular motions. All business of the Assembly shall be conducted according to this constitution and **ROBERT'S RULES OF ORDER.**

SECTION 12. Any member of the Student Body may attend and be heard at any meeting of the Assembly, except for those meetings which the Assembly deems desirable to close for reasons of prudence. A two-thirds vote of the Assembly shall be necessary to close a meeting.

ARTICLE 3

SECTION 1. All student groups shall be responsible to the Assembly. These groups shall include the fraternities, dorms, social groups, and all extracurricular organizations of the college with the exception of the Honor Court, the Interfaith Forum, the Athletic Council, and the Publications Board.

SECTION 2. Legislation of the Assembly shall be binding on any and all of the groups stipulated in Section 1.

SECTION 3. A two-thirds vote of the members present at an Assembly meeting shall empower the Assembly to fine, censure or recommend appropriate college administration action as may be necessary to exercise its constitutional responsibilities.

SECTION 4. All organizations of the Student Body (with the exception of the fraternities, the Interdormitory Council, the Honor Court, the Interfaith Forum, the Athletic Council, and the Publications Board) shall be recognized upon the formal Assembly approval of a written constitution in each case. The constitution of such an organization must set forth the purposes of the organization to the satisfaction of the Assembly and must provide in all cases that participation is open to all undergraduates. A copy of all such constitutions shall be presented to the Vice President of the Assembly.

ARTICLE 4
Committees

SECTION 1. The Assembly shall have the power to organize and regulate the committees it may find necessary for their efficient operation. These committees shall be directly responsible to the Assembly and shall be required to submit reports to the Assembly at its request. There shall be at least two official copies of the rules governing the operating procedures and membership of these committees. One copy shall be kept by the Vice President of the Assembly and one copy shall be kept by the chairperson of the committee. No changes in these rules may be made without the consent of the Assembly.

SECTION 2. Standing committees whose membership shall be restricted to members of the Assembly:
a. An Elections Committee whose duty shall be to supervise and conduct the elections of the representatives to the Assembly as stipulated in Article 6. The chairperson of this committee shall be a senior class member of the Assembly.
b. A Constitution Committee whose duty shall be to act as interpreter of the constitution and to draft amendments to the constitution.
c. A Nominations Committee whose duties shall be to nominate:
1. Adler Conference Chairperson
2. Publications Board
3. Provost Advisory Committee
4. Hamilton College Administrative Appointments Committee
5. Three at-large members to the Funding Committee
6. The Chairpersons of those committees provided for in Section three. Appointments shall be subject to approval by the Assembly President. His or her decisions may only be overridden by a three-fourths vote of the Assembly. The nominations committee shall be chaired by the Vice President of the Assembly. The membership shall consist of four Assemblypersons.
These committees and their chairpersons shall be appointed no later than the second meeting of each new Assembly.
These appointments must be approved by a three-fourths vote of the Assembly.

SECTION 3. Standing committees whose membership shall not necessarily be restricted to members of the Assembly: a. The Funding Committee, whose duties are outlined in Article 7, Section 2. b. The Program Board, whose duties are outlined in Article 8, Section 2. c. The Student Admissions Committee. d. The Curriculum Committee. This committee shall be chaired by a member of the Assembly. e. The Intramural Council. f. The Interfraternity Council. This committee shall be responsible for submitting for approval by the Assembly a proposal for rules governing the procedures for rushing and bidding by fraternities. g. The Interdormitory Council, whose duties are outlined in Article 9, Section 2. h. The Student Services Committee. i. The Food Services Committee. j. The Student Interest Committee. k. The Housing Committee. l. The Health Committee. m. The Tenure Committee. n. The Women's Center. o. The Humane Society.

ARTICLE 5

The Judiciary Board: No change, pp. 166-167, Student Handbook 1977-78.

ARTICLE 6
Elections

SECTION 1. The following rules shall govern the election of the President of the Assembly (these dates are subject to adjustment in the event of a calendar conflict): a. During the sixth academic week of the second semester the Elections Committee shall accept nominations for the Office of President of the Assembly. A prospective candidate must be nominated by a member of the Student Body and must be a present member of the junior or sophomore classes. b. The general election for this office shall be held during the eighth academic week of the second semester. Each member of the Student Body shall have one vote. c. In the event that none of the candidates receives a majority of the votes in the general election, a run-off election shall be held the following week between the two candidates who received the greatest number of votes in the general election for this office. d. The President-elect of the Student Assembly shall assume office one week after his/her election.
e. During the tenth academic week of the Spring Semester the Elections Committee shall accept nominations for the election of a new Assembly. The new Assembly shall be elected during the eleventh academic week and assume office upon election. The signatures of ten students from the candidate's class shall complete a nomination. No student may sign more than one nominating petition. Each student may vote for four candidates from his (or her) class. The four candidates receiving the greatest number of votes from their class shall be Assembly persons for the following term. The freshmen representatives shall be elected during the fourth academic week of the Fall Semester.
f. During the third academic week of the fall semester, the Interdormitory Council shall hold its first meeting, at which time representatives shall be elected to the Assembly.
g. During the eleventh academic week of spring semester the IFC shall choose its representative for the following year.

SECTION 2. In the event of the resignation or dismissal of any person holding an office provided for in Article 6, Section 4, an election shall be held for a replacement within two weeks after the vacancy is created. The replacement election shall be held in accordance with the applicable provisions of Article 6, Section 1e.

SECTION 3. During the third academic week of the Fall Semester nominations from the senior class shall be accepted by the Elections Committee for the election of senior class president to be held during the following week.
Each candidate shall submit a petition with not less than ten nominating signatures from the senior class. The senior class president shall assume office immediately upon election.

SECTION 4. The Elections Committee shall be responsible for conducting the following elections: a. Judiciary Board Chairman. b. Judiciary Board. c. Honor Court, as provided for in Article 3, Section 1 of the Honor Court Constitution. d. President of the Assembly. e. Assembly. f. Senior Class President. g. Three members of the Program Board. h. Chairperson of the Program Board.

ARTICLE 7.
The Funding Committee.

SECTION 1. The Funding Committee shall function as the budgetary arm of the Assembly.

SECTION 2. The responsibilities of the funding Committee shall be: a. To recommend Assembly appropriations to student organizations and to oversee the expenses incurred by those organizations. b. To recommend to the Assembly an allocation of funds to the Program Board at the beginning of each semester. c. To provide monthly, a written financial statement to the Assembly. d. To determine funding policy for the Assembly. b. To consider on a monthly basis monthly budget requests from chartered student organizations.

SECTION 3. The Funding Committee shall be composed of the following members: a. a chairperson, who is the treasurer of the Assembly. b. Three Assembly members who shall be designated by the Assembly President. c. Three at-large members designated by the Nominations Committee

SECTION 4. The Funding Committee shall meet at least once monthly during the academic year, and especially at the call of its chairperson or the President of the Assembly.

ARTICLE 8

SECTION 1. The function of the Program Board shall be to coordinate all campus-wide social and cultural activities.

SECTION 2. The responsibility of the Program Board shall be: a. To determine the social and cultural needs and interests of the Student Body. b. To plan and maintain a well-balanced social calendar by synthesizing the proposals of all campus-wide social and cultural organizations. c. To allocate funds to campus-wide social organizations pursuant to Section 2b (excluding dormitories and fraternities). d. To publicize adequately campus-wide social and cultural events and to provide reasonably for the accommodation of Hamilton students wishing to attend said events. e. To facilitate student attendance at such events by constructing admission priorities for the Student Body. f. To provide monthly a written financial and informational report to the Assembly.

SECTION 3a. The Progam Board shall be composed of the following voting members: a. A chairperson to be elected by the Student Body no later than the last week in April. b. Three members to be elected by the Student Body no later than the first week in May. c. A Treasurer elected from within the Assembly.

SECTION 3b. The Director of the Bristol Campus Center shall serve in an official advisory capacity to the Program Board.

SECTION 4. The Program Board shall meet once a month during the academic year and especially at the call of the Chairperson of the Program Board or the President of the Assembly.

ARTICLE 9
The Interdormitory Council

SECTION 1. The President of the Assembly shall conduct the elections of the members of the Interdormitory Council by the second academic week of the fall semester.

SECTION 2. The functions of the Interdormitory Council shall be: a. To facilitate communication between the Assembly and the dormitory residents. b. To organize dormitory activities. c. To present dormitory budgetary requests to the Assembly.

SECTION 3. The responsibilities of the Interdormitory Council shall be: a. To elect, not later than the third academic week of the fall semester, three of its members to the Assembly. b. To organize dormitory meetings at the discretion of the representatives.

Section 4a. The Interdormitory Council shall be composed of the following voting members: a. Two representatives from Bundy (one representative from Bundy East, and one from Bundy West), Dunham, Milbank, and B-dorm. b. There shall be one representative from each of the remaining dormitories.

SECTION 4b. The Interdormitory Council shall meet at the call of the President of the Interdormitory Council, or at the call of the President of the Assembly.

ARTICLE 10
Miscellaneous

SECTION 1 Repeal:
a. The Student Body shall maintain its right to repeal any piece of legislation adopted by the Assembly.
b. A petition for repeal must be signed by at least twenty-five percent of the Student Body.
c. The Assembly shall conduct a referendum on the named legislation within three weeks after receipt of such a petition.
d. The referendum shall be announced in the issue of the college newspaper preceding the vote.
e. An affirmative vote of two-thirds of the Student Body shall be required to repeal any legislation of the Assembly.
f. A referendum shall be binding upon the Assembly.

ARTICLE 11
Amendments

SECTION 1. This constitution may be amended by a two-thirds majority of the voting Student Body upon recommendation of a three-fourths vote of the Assembly.

SECTION 2. All proposed amendments shall be printed in the two issues of the student newspaper immediately preceding the balloting on the amendment by the student body.

March 5, 1978

Constitution Awaits Student Vote

By STAN KAYMEN

The new student constitution for next year's coed Hamilton has been passed by the Student Senate and the Kirkland Student Life Committee, with minor amendments, and awaits only the final approval of the Hamilton and Kirkland student bodies.

Co-chairmen Woody Kerr and Kathy Woolf of the Student Governance Committee, the group charged with writing the new constitution, said that the document will come up for a student vote in the next few weeks. "A two-thirds majority is necessary for approval," Kerr said, "and we may distribute copies of the constitution through the mail, but this would probably be too costly. It will definitely be posted around campus."

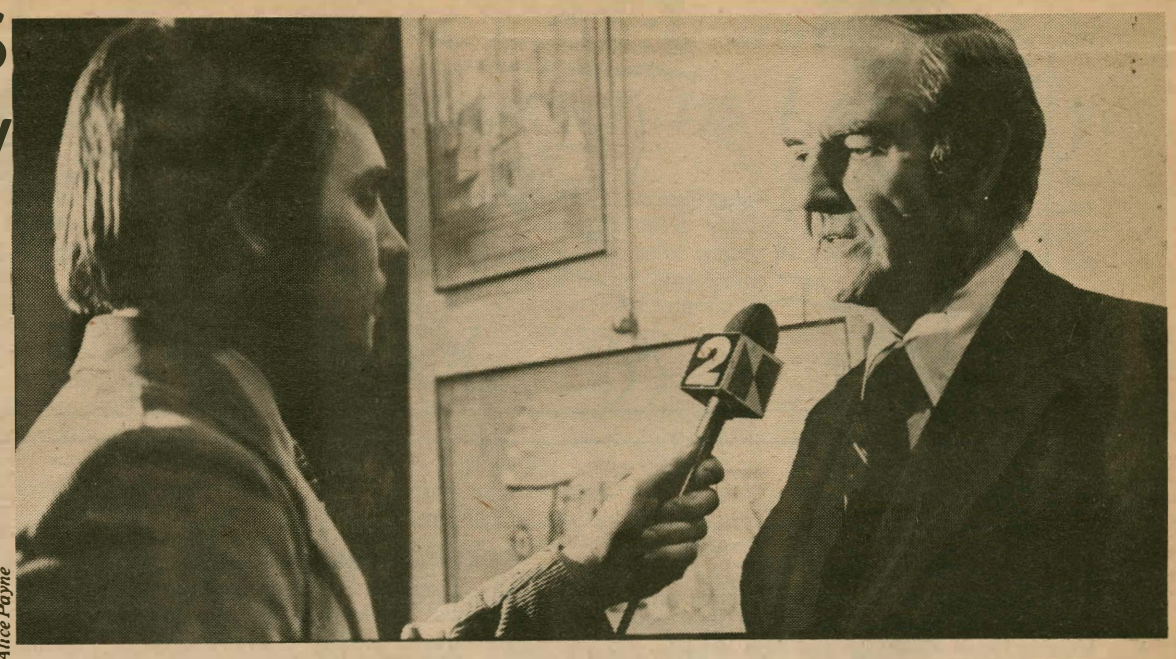
The new constitution provides for a 20-member assembly consisting of class representatives, dorm representatives, and an Interfraternity Council representative. All will be voting members. The four representatives from each of the three upper classes will be elected this spring, with the president to be elected "towards the end of April, pending approval of the constitution," said Kerr.

The assembly will have two major sub-committees, the Funding Committee and the Program Board. The Funding Committee will allocate money to chartered student organizations such as the Spanish Club, Outing Club, Free School, etc. The Program Board will be responsible for coordinating campus-wide social events and balancing the needs and desires of SAC, the film societies, and Root Jessup, all of which will be consolidated into the Board.

Kerr said that major attributes of the proposed constitution are more centralized and equitable funding, and fuller representation of the student body of the combined colleges on the 20-member assembly. "The Student Governance Committee has built the car, and it is up to next year's assembly to drive it," Kerr put it.

The spooks who work the graveyard shift at The Spectator are looking for help. The pay is lousy, the hours are poor, and the company is a little strange. Stop by any Thursday night.

McGovern Sings Same Tune: New American Vision



Alice Payne

George McGovern being interviewed in Bristol by local newsman

By CAROLINE SMITH

"I would rather be in Clinton, New York tonight, as the loser in '72, than be with the winner out in San Clemente," Senator George McGovern told an audience of about 400 students in the Hamilton gym on Sunday night. Six years ago, the Nixon landslide left him almost 48 million votes away from the Presidency, but "I have no regrets that we made the effort," McGovern said. "It was not a mistake to call an end to war, or to call the Nixon administration the most corrupt administration in American history."

The night was frigid and windy, when the "prairie populist" senior Senator from South Dakota arrived at Bristol Campus Center. There, Root Jessup's second speaker of the year held a brief press conference before going to the gym. McGovern's speech centered on the reduction of defense spending--a familiar issue from his campaign.

McGovern served as a combat bomber pilot in World War II, when the B-24 "seemed the most destructive weapon that man could devise," he said. But that was only the beginning. Later he read about the atom bomb, which could destroy 100,000 people in a single second, and the hydrogen bomb--"more powerful than all the bombs in World War II put together," he said incredulously. "We have enough firepower now to make World War II look like a minor affair." If McGovern's homestate of South Dakota, with its minute-man missles and bomb-laden B-52's, were to secede from the union, "It would be the third-ranking nuclear power in the world, second only to the U.S. and the Soviet Union," McGovern said, citing one example of what he sees as an incredible excess in U.S. military expenditures.

When former President Dwight Eisenhower made his farewell speech in 1961-- a speech which McGovern called the most important of his career--he warned the American people that the most difficult problem facing future leaders would be the "mounting power of the military-industrial complex." And Eisenhower was a general, himself. "No one would question his devotion and patriotism," McGovern said. In 1961, the budget was only 50 billion dollars; today it totals 125,000,000,000--two and one-half times as much. "We're not responding very well to Eisenhower's warning," McGovern said gravely.

"The question is *why* we have moved in that direction," McGovern said. "Fear is a very real factor. The United States and the Soviet Union are afraid of each other." Each large increase in the U.S. defense budget has been based on unfounded fears, he said. "The '50's bomber scare and the '60's missle gap were based on false reports--fears that the Soviet Union had more bombers and missles than we had. There was no missle gap, except in our favor." The U.S. and the Soviet Union are like "two monkeys on a treadmill" in terms of armaments although today the U.S. has "the clear advantage," McGovern added.

The United States had "industrial supremacy" after World War II, but now, because we have put so much money into the military budget, we have fallen behind in the world market; Japan and Germany spend little on defense, and have taken over the leading role, McGovern said. High military expenditures are ultimately detrimental to a country's economy; by spending more than necessary, a country makes itself "more vulnerable to the challenge of other countries," he explained. An eight to ten billion dollar reduction in the U.S. military budget would not hurt the economy, "provided we invest in job creating activities," McGovern said.

The U.S. is losing the "competitive edge" with other countries; the dollar has declined, job opportunities are low, international deficit is high...once flourishing railroad operations are now "useless tracks," he said. "I think it's a tragedy. I'd like to see the U.S. as number one in trains rather than number one in submarines."

"I suggest that we have some unfinished business in this country. The United States needs a new vision of its goals, and one of the purposes of the government is to provide that vision," McGovern said. When President Carter said that government could not set the country's goals, define its vision, or eliminate poverty, he was "180 degrees wrong," Howard K. Smith said, and "that's about as wrong as you can get!" McGovern exclaimed. "I'd like to see Carter become a great President, but he won't become one by denying the role of government."

In 1972, McGovern's claims were "too harsh" for the American people to accept; although the Watergate scandal surfaced before the election, people did not know about the "vast network of espionage" on the Nixon side, McGovern said. But a recent review of McGovern's new book in *The New York Times* was a "vicious attack on me for losing the election," he added.

McGovern took advantage of the "non-partisan" occasion at Hamilton to express gratitude to the college students who had helped him in the 1972 campaign--"in case there are any who might still be here," he said grinning. One of the last questions in the brief question and answer period following the lecture came from a former McGovern worker who asked how young people could continue to place their faith in the government after the things that had happened. "I get plenty discouraged," McGovern admitted. "Sometimes I wonder what the devil I'm doing in the Senate. But it's not an excuse to quit. I plead with everyone here not to surrender! The proper use of political power would restore the country to the great, good, dynamic land that it ought to be. My hopes were more urgent six years ago, but I still retain them."

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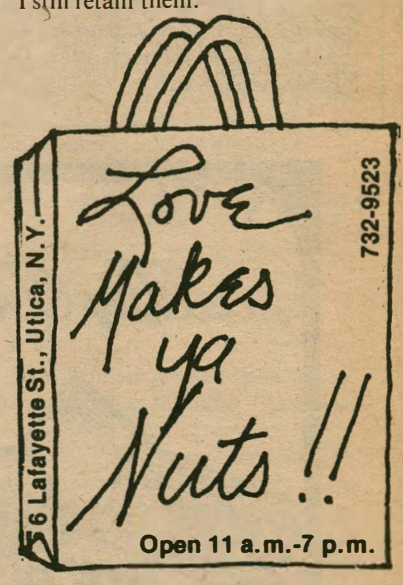

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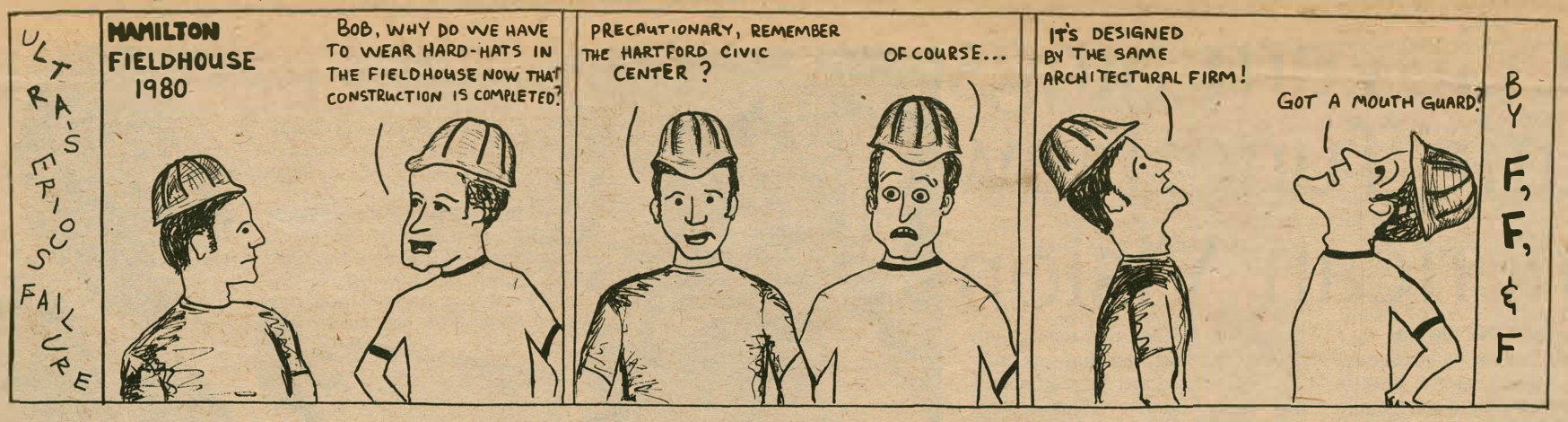
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BY F, F, & F

blurbs

ABC TUTORS

The ABC program is looking for resident tutors for next year. Information can be obtained from Ken House, Doug Hamilton and Bob Wheeler at the ABC House. Interested people should leave their names with Mr. Cratty at the Chemistry Building.

ADLER CHAIRMAN

Anyone interested in serving as chairman of the Adler Conference for next year must contact either Kevin McDonough or Rich Guertin before Monday, April 10th.

MARRIED STUDENTS' APARTMENT

One apartment at Griffin Road is available each year to a married student. Those interested, from Hamilton or Kirkland, please put your name on the list in Mrs. Shaw's office, Root 108. A lottery will be held after the deadline, April 12th.

J-BOARD

Candidates for next year's Judiciary Board chairmanship should pick up petitions from Joe Hutchison. Petitions are due Friday, April 15.

SOUTH AFRICA AND HAMILTON

The Student Action Coalition invites all students interested in South Africa, multi-national corporations and Hamilton College, interrelationship with the two, to attend an informational and planning meeting on Sunday, April 9 at 7:30 in the 2nd floor lounge of Keehn Dorm.

FOR THE RECORD

The Women's Center has recently acquired a stereo for the resource center--now we need records! If you have any records that you would like to give away, especially by women artists, please feel free to donate them to the resource center and help make it a livelier place! Remember, the center is open from 1-6 weekdays. Tea and coffee are always available. Drop by to brouse through the materials that we have accumulated, to relax or to rap about women.

BACK IN THE U.S.S.R.

There will be an important meeting for all students interested in participating in *Aspects of Soviet Life*(History & Russian 420), study-tour of the U.S.S.R. in January, 1979. Thursday, April 13, 7 P.M. in Silliman 3.

McKINNEY PRIZE SPEAKING CONTEST

Any Hamilton freshman, sophomore, or junior who wishes to compete for the 1978 McKinney Prizes should sign-up with Mr. Somer, in the Kirkland basement by Wednesday, April 19.

Cash prizes will be awarded to the two best candidates from each class.

A FEW GOOD PEOPLE

The Spectator is still looking for a few good people. Qualifications: None, just a sense of humor, and a bit of will-power. When? Thursday night, but anytime will do. Join us on the graveyard shift, every Thursday night. You're bound to have fun, or at least you'll get tired. Questions? Call x7101 and ask for anyone.

HOUSING NEEDED

Looking for housing available from May 12th to June 12th. Will housesit, care for plants, pets and/or kids. anywhere within 3 miles of the College. Am also interested in possible mother-helpering job. Please call Emily at 859-4347 if interested.

COMMONS CARNIVAL

It's coming, May 13: The 6th Annual Commons Apartment Carnival. Beer truck, Balloons, and Moss Back Mule Band.

FILM SOCIETY ELECTIONS

On Tuesday, April 11 at 7pm in K.J., the H-K Film Society will hold elections of officers. All who are interested should attend. for more information contact Glen Wolther at X7116.

ART COOP SCHEDULE

These are the hours for the Kirkland Art Coop:

Mon.	12:00 am - 6:45 pm
Tues.	3:00 pm - 5:00 pm
	6:00 pm - 9:30 pm
Wed.	8:30 pm - 11:30 pm
	2:00 pm - 6:00 pm
Thurs.	8:30 am - 11:30 am
	1:15 pm - 5:15 pm
	6:30 pm - 9:30 pm
Fri.	9:30 am - 11:30 am

IF YOU THINK *YOU'RE* FUNNY...

Anyone interested in working on the Spectator humor issue this Spring, please contact Steve Brennen at X7250 or X 7101.

$250,000 to Hamilton

The Fred L. Emerson Foundation of Auburn, N.Y., has made a gift of $250,000 to Hamilton College which will be used in the construction of the college's new athletics Central Lobby Building.

In making the announcement William V. Emerson, Vice President of the Emerson Foundation, said that the gift will "help memorialize Fred Emerson's own interest in physical activity, an interest that emphasizes the love of sport, physical fitness and the educational benefits derived from competition."

The Emerson Foundation grant will go toward Hamilton's $16 million capital campaign, "Priorities for Hamilton," one of whose major aims is the renovation and modernization of the college's athletic facilities.

According to Emerson, the grant will make it possible for Hamilton to complete the new Central Lobby Building, which will be located between the Alumni Gymnasium and Sage Hockey Rink. The lobby will join together all of Hamilton's sports buildings into one athletic center.

The lobby area, currently under construction and scheduled for completion this fall, will serve as the focal point for all of Hamilton's indoor athletics. It will be utilized as an entrance to Hamilton's renovated gymnasium, the Sage Rink and new fieldhouse, all of which will be finished this year; as a meeting place for students using these facilities; and as a gathering point for spectators between periods of hockey and basketball games.

Because of its multiple uses, the lobby building is expected to become one of the heaviest populated areas for students on the campus. Due to its location linking surrounding buildings, it will also provide Hamilton with an integrated athletic facility system unlike that of any similar college in New York State or New England.

Classified ads

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Home needed for beagle dog. I can no longer keep him. He likes children and the open spaces. Call Peter x4547 or 859-8076.

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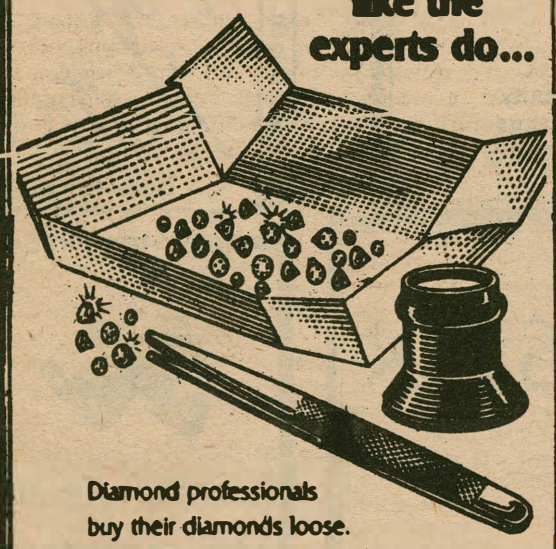

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Caroline Ghertler

Lacrosse team sprints in the rink

Large Squad and Indoor Success Help Puts Glimmer in Long's Eyes

By DOUG ROSE

As the 1978 Hamilton College Track and Field squad prepares for its first meet, head coach Gene Long is encouraged by what his athletes have accomplished. This season's thirty-five man team is the largest that the school has fielded in a number of years and should provide the depth needed for a successful season. Furthermore, a very strong team finish and some exceptional individual performances in the New York State Collegiate Track and Field Association Indoor Championships have impressed Long.

The team's ninth place finish at the state meet was its best indoor showing in many years and surprised many upstate track experts. The indoor track season is intended to provide those athletes willing to make the committment a solid foundation for a successful spring season. Long said the squad did "exactly what we wanted to do." Some great performances "set the tone for outdoors."

Hamilton's most impressive effort was provided by freshman shot putter Tom Jasinski. His throw of 48'4½" was good for a second place finish and a new Hamilton College freshman record. Outdoors, Jasinski should be very difficult to beat in both the shot and the discus.

Starring Roles

Junior middle-distance ace Dave McGowan turned in a strong indoor time of 2:00.14 to take a fourth in the 880-yard Described by Long as a runner of "great maturity," McGowan is a talented hardworker who should have a "spectacular" outdoor season. He will be outstanding in races from 440 yards to three miles.

Two-time state outdoor decathlon champion Bill Romaine finished fourth in the 440 with a time of 52.5. Rapidly improving in the shotput, discus, and high jump, Romaine, a junior, will probably be Hamilton's leading point-scorer.

Romaine will be relieved of some pressure in the 440 as junior Art Comolli continues to improve. In his first season of competitive running, Comolli's 1:15:.97 was good for a strong fifth place finish in the 600-yard run at the state meet.

Hamilton's Distance Medley Relay team finished third in the state meet. Dave McGowan ran a very impressive three-quarter mile leg and was joined by sophomore half-miler Bob Paige, freshman 440 manDaveWilson,and junior miler Doug Rose. This spring Paige and Rose will also look for strong mile and three mile performances, respectively.

Burgess Boys

Hamilton should be able to field several competitive runner in most events this spring. Competitors in the three and six-mile will include senior co-captain Dave Burgess; Eric Karl, a senior who has had considerable success road-racing and junior cross-country stand-out Doug Burgess. They will be joined by sophomore steeple chaser Mike Edelstein, and other sophomores Rich Tipperman, John Mitchell and Stan Kaymen.

One of thirteen runners coming off an excellent week of training in Virginia, junior Dave Smith, a half-miler, will be a valuable addition to the already impressive group of middle-distance runners headed by McGowan and Paige. Freshmen Jim Doyle and Andy Nill are also likely to add to the team's strength in the middle-distances.

Third-year man Harold Welch, one of Hamilton's many fine quarter-milers, has shown in past years that he is one of the state's strongest 440-yard intermediate hurdlers. Other 440 men will be sophomore Marty O'Toole and talented freshman Jim Leeper.

Bill Romaine will be supported by a powerful group of sprinters including junior Rick Mobley and sophomore Omar Reid, both of whom are returning after leg injuries cut short successful seasons last year. In addition, freshmen sprinter Brian DiMicelli has shown indoors that he has excellent potential.

Veteran hurdler Ted Gardner, a state finalist last spring, will be joined by freshman Steve Strokis in the hurdle events. The talented senior letterman will also see action in the high jump.

Co-captain Mark Yurkofsky leads the team's field men. Yurkofsky, a senior, is Hamilton's strongest long jumper and will be a steady scorer in the triple jump as well. He will be joined by first year high-jumper and J.V. basketball player Nat Hunter, who cleared 6'4" in high school.

Junior Clayton Bunt will join Jasinski in the weight events, adding valuable depth. Tom Schaumburg, another junior, should throw the hammer and sophomore Tom Macci will contribute points in the javelin throw.

With the track still partially covered with snow, the squad is still working out in the Sage building and will probably pass up the scheduled April 15th meet here with Rochester. Instead, the team will travel to Binghamton for the Binghamton Invitational.

Hamilton's Own Boys of Summer.. Baseball's Opening Day Approaches

By BOB TATE

Ever wonder why seemingly all of the major leagues' baseball players are from California, Arizona, or Latin America? Anyone who has experienced a Clinton spring can tell you before you can say "rain," "sleet," or "snow," (among other not-so-nice expressions). Anyway, weather permitting, the Continentals will make their debut against Hobart tomorrow afternoon.

Hitting will be the key to Hamilton's chances for improving upon last year's 4-6 record, but to date the team has been able to get outside to work on this aspect of the game only once. The lack of fair weather forced cancellation of a third of last year's scheduled 15 games and precludes Hamilton baseball coach Bob North from adhering to any kind of set pitching rotation. "You go with whoever's hot," said North.

At this point, it looks as though junior Bob Marks will be Hamilton's opening-day pitcher. Marks, a junior, was the team's best pitcher in his freshman year before severely injuring a knee in pre-season practice last year, which forced him to sit out the entire season.

Teammates Bill Southworth '79 and John Magee '79 are proven starters who will also see mound action - Southworth when he's not playing first base, and Magee when he's not chasing down fly balls in center field. Senior Mike Lengvarsky, the only lefty on the staff, will also see action on the mound in addition to his regular right field duties

Randy Williams, a four-year leadoff hitter and starting shortstop who has led the team in batting average every year he's played, will anchor what should be a good infield, along with fellow co-captain and third baseman Tom LaFountain, the probable cleanup hitter. The second base spot is up in the air between freshman Bob Carey and junior Jim Smith.

The big experiment this year involves Magee, who played second base last year but is being tried in center field this year. Magee, who will also be pitching, is one of the team's best hitters and will probably bat third. Lengvarsky in right field and Larry Campbell '78 in left complete the outfield starters, but freshmen Steve Carman, Cecere, and Pat Wedlock are all pushing for playing time.

Karl Raynor and Bill Smith, both sophomores, will be the catchers for the Continentals this year. Raynor will probably hit fifth due to his fine power.

Tomorrow's game with Hobart is scheduled as a home contest, but may be switched to Hobart because of the poor condition of the Continentals' field. North feels the best teams on this year's 12-game schedule are St. Lawrence, Utica College, and RPI, and adds with little speculation that he will be "disappointed" if his team fails to do better than last year.

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Women Open Season

By KAREN BRAU

Maybe some of you have seen a ladder on the fifth fairway, a crowd running down Campus Road in the blustery cold, or a squash court overflowing with excercisers. These women aren't working hard to get in shape because they have nothing better to do-they are the Kirkland lacrosse team.

The team, coached by Sue Spencer, has many experienced players, and is well balanced offensively and defensively. Senior Paula Jones and freshman Janet Kirkpatrick are expected to be key defensive players. Potential scorers include Laura Broaddus and Ginny Cottman. Lois Ogilby and Alice Trumper will be looked to for directing the offense.

Lack of facilities has forced the squad to practice outdoors most of the time. At one point, out on the golf course, no nets were available. A ladder was used instead.

The women have their first away game on Monday against Oneonta. If you have some free time on April 24 at 4:00 p.m. come see the team play its home opener. It should be exciting.

Laxmen Return with Tans And Optimism for Season

In addition to the hordes of college students who flocked to Florida last week, the Hamilton lacrosse team launched an invasion of its own. The team spent a week practicing in the sunny South, and won two games in a trip that Coach Manfred von Schiller hopes will pay off this spring.

A 7-6 victory overe Gettysburg College gave von Schiller his first chance to see his team in competition. The Continentals scored the winning goal with only 35 seconds left in the game, the first time they had led since early in the game.

Von Schiller cited the play of goalies John Rice and Ken Howe as providing the key to the win. Rice, a senior co-captain, made 23 saves in three periods, and Howe, a freshman, stopped five in the final stanza. Seven players scored in the balanced Hamilton attack. Sophomore Steve Sands picked up two assists to go with his goal.

Against the University of Southern Florida, the team picked up a 9-6 win. Senior midfielder Sam Finnell paced the scoring with four goals, followed by senior attackman Dave Cowin, last year's leading scorer, who added three. Sands had five assists in the contest. Rice had seven saves in the first half, and Howe had six in the second.

Von Schiller praised the work of the team's co-captains, Rice and senior midfielder Chris von Kuhn, who have "done an outstanding job in conditioning the team and developing team morale." Twenty-nine players are still practicing with the varsity, with the final decision on the 25 who will play due this weekend.

The lacrosse team is young, according to von Schiller, with only six seniors, so he will look to his older players to provide leadership. Finnell and Cowin should provide the offensive firepower, and the defense will be anchored by Rice in goal and junior defenseman Mark Davitt, both of whom are returning after injuries sidelined them for part of last year.

The competition which faces Hamilton this year is tough, with several highly rated schools, but von Schiller believes that his team will be competitive in each game. He lists team attitude and staying free of injuries, because the team lacks depth, as important factors in a successful season.

Because of Clinton's less-than-ideal spring weather, the team has practiced in the gym, the rink, and down in Clinton on various parking lots. Hamilton's first game is at Eisenhower on April 11. The team opens at home on April 15 against Alfred.

Spectator Sports

An All-American Jubilee

Hogan Honored Fourth Time

Hamilton swimmers Brian Hogan '78, Matt Reed '79, Craig Lasher '81 and Norm Lyster '81 have been named All-Americans as a result of their participation in the NCAA Division III swimming championships in Grinnell, Iowa. Hogan, one of the team's co-captains, became the first four-time All-American in Hamilton history.

Hogan placed eighth in the 200-yard butterfly with a time of 1:57.9. To qualify as an All-American, a swimmer must turn in one of the best 12 times in any event.

Reed earned All-American status in two events. He finished sixth in the 100-yard freestyle in 47.8 seconds, and eleventh in the 50-yard freestyle in 22.0 seconds. His time in the 100 is a new Hamilton record.

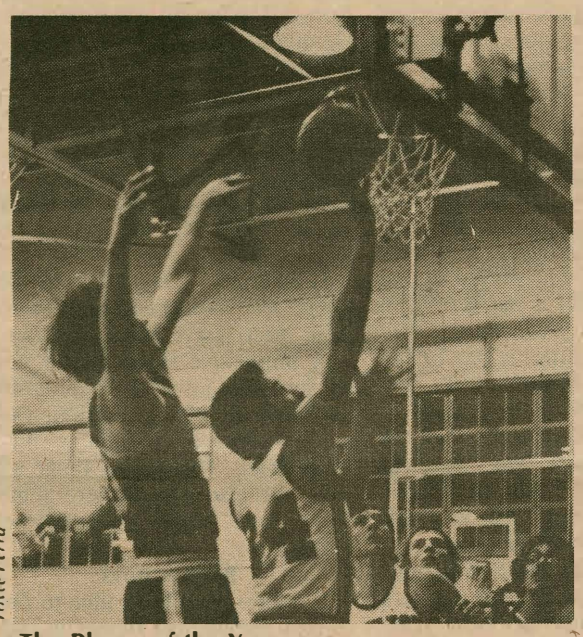
Lasher broke school records in the two events in which he was named an All-American. He placed sixth in the 100-yard backstroke, with a time of 55.1 seconds, and eighth in the 200-yard backstroke, with 2:00.3. Lyster, who had an extremely successful dual-meet season, qualified in the 1650-yard freestyle. His time of 16:40.9 is also a new Hamilton record.

Represented by only four swimmers, Hamilton finished 15th among the 67 schools competing, with 35 points. The meet was won by Johns Hopkins.

The Spectator is eagerly, almost desperately, searching for a lacrosse writer, mostly because none of us know anything about the game. If you think you can help us, contact Mike Denney at x4494---please.

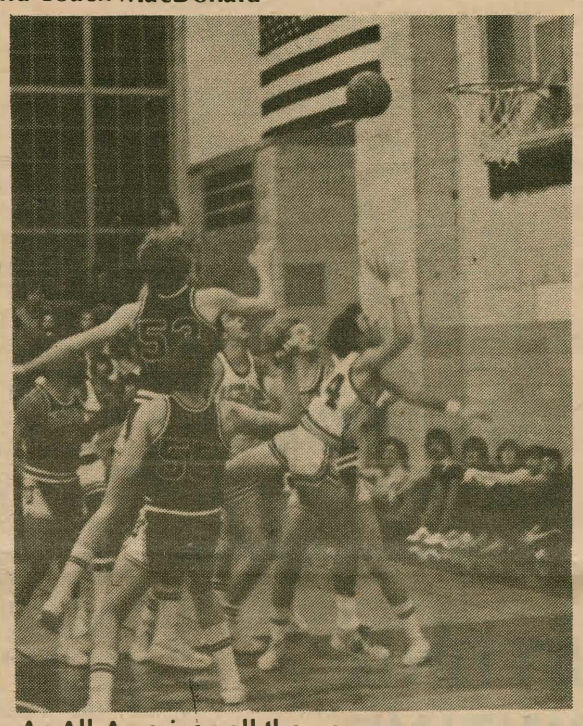
Alice Payne

All-Americans Lasher, Lyster, Reed and Hogan and Coach MacDonald



Steve Perra

The Player of the Year



An All-American all the way

Pair Named ECAC Stars

Cedric Oliver and John Klauberg have been selected as Division III All-Americans by the National Association of Basketball Coaches. Oliver, who was also named one of two E.C.A.C. players of the year, was a first-team pick for the second straight year. Klauberg was named to the second team as well as making the E.C.A.C. Western all-star squad. Last year Klauberg was an honorable mention All-American.

The E.C.A.C. and All-American honors, conferred separately last week, capped an immensely successful season for the Continental pair, as they led Hamilton to its finest season ever. Oliver averaged 23.4 points a game and set a new single-season scoring record. Klauberg averaged 21.7 points and set a career scoring record of 1997 points.

Joining Oliver on the first All-American team were Pat Dennis of Washington & Lee, Paul Harvey of Colby, Dennis James of Widener and Irv Johnson of Scranton. E.C.A.C. player of the year honors also went to John Martin of Brandeis in the Eastern region.

In addition to Oliver and Klauberg, the members of the E.C.A.C. Division III West all-star team are centers Barry Cavanaugh (Albany), Johnson, Drew Skonberg (St. Lawrence), forwards George Hughes (St. Lawrence), James, Larry Parker (Plattsburgh State), and guards Bill Carey (Albright) and Mike Scheib (Susquehanna).

All independents interested in forming a team for the intramural swim meet on April 27th, contact Brendan McCurdy, Box 763, Hamilton.

Striking Out

Sports Mailbox

By MIKE DENNEY

Well, actually the mailbox was empty this week. The following letters, however, are a sample of those I might have received if anyone had bothered to send me any.

□

Dear Mike,
What is NESCAC?
Kathy

Dear Kathy,
The New England Society for Cruelty to Athletes in College is designed to protect the student-athlete. It does so by not allowing him to take part in any sporting events. That way he can't get hurt. Clever, huh?

Dear Mike,
Who do you like in the American League East?
Jim

Dear Jim,
The Tigers. Of course it really doesn't matter since everyone knows the Oakland (Denver?) A's are going to win the Series.

□

Dear Mike,
During the basketball season, you kept talking about the four-corners. Week after week, month after boring month, you said that Murphy again turned to the four-corners. Not once did you explain what it was. For those of us who are not so well versed in idiotic sports jargon, what the hell is it?
Al

Dear Al,
Beats me. Some guy who sat next to me at all the games kept elbowing me in the stomach, yelling "Look, there's the four-corners!" I was in no condition to argue, and obediently wrote it down. As to what it is, your guess is as good as mine. I now associate it with great pain, and consequently can no longer watch North Carolina play basketball.

□

Dear Mike,
Does Hamilton have plans to introduce any trashsports next year?
Ann

Dear Ann,
It's strange that you should ask. I have recently heard rumors that we will soon see the inauguration of "Administration Superstars." It will include such events as raising money, spending money, and keeping money hidden where no one will ever find it. There are no television plans, but the event may be broadcast by WMCR radio.

In a similar vein, watch for President Carovano's appearance on an upcoming "Bowling for Dollars" episode. Hamilton's top administrator will try to win a million dollars so that we can all enjoy the recently renovated 7-10 Split Chemistry Building.

□

Dear Mike,
Can you justify a sports program at a small school like this?
Chris

Dear Chris,
Of course I can. What are you, some kind of Communist?

Dear Mike,
Why are there so many swimmers walking around without any hair?
Joe

Dear Joe,
I too have noticed this phenomenon, both here at school and at meets on television. Someone has suggested that bald people are just naturally better swimmers. My own theory is that shaving the head increases the swimmer's desire to get back into the locker room where nobody can see him.

□

Dear Mike,
You are doing an absolutely wonderful job as sports editor. Please keep up the good work.
Anonymous

Dear Anonymous,
Thanks and thanks for the cookies you sent last week. Give my best to Uncle Ralph.

Dear Mike,

A Blue Musketeer

During the winter, it is always the athletic teams which get the most recognition. Individuals, however, should not be overlooked. One such athlete, sophomore Frank Dinces, has taken the initiative and become a name to be reckoned with in the world of fencing.

Dinces has fenced for six years, ever since his seventh-grade Biology teacher urged him to become involved in the sport. Dinces, who also taught a class at Kirkland College this past year, practices twice a week with the Utica Fencing Club. He is even a possible participant on the American Olympic team two years hence.

Recently Dinces edged several dozen rivals to finish first in the foil event of the Central New York division championships of the American Fencing League. He also finished third in the epee competition, an event which involves a heavier and larger weapon than the foil.

As a result of his success, Dinces has qualified for the national fencing championships, tentatively scheduled for late June in Miami. The finals will be comprised of two days of competition in both the foil and epee events. If Dinces can outlast most of the 60 fencers from all over the country who will compete in each event, chances are that he will qualify for the Olympic tryouts next year.

"If, for instance, I can score in the top 35 in either event, I'll probably get a bid to participate in the Olympic tryouts. And I'm confident I can do that. Right now I think I have a chance to place in the top 20 in the foil event--that is, if I can keep up with my regular practices."

Gym Shorts

North Park (Ill.) captured the NCAA Division III basketball championship. North Park was ranked first in the country throughout the last half of the season.

Merrimack won the first NCAA Division II hockey championship with a 12-2 victory over Lake Forest. Merrimack was given a berth in the tournament following a loss to Bowdoin in the E.C.A.C. playoffs. Bowdoin was ineligible for the NCAA play because of NESCAC rules.

An intramural swim meet has been scheduled for Thursday, April 27. Complete information will be printed in the Spectator a week before. According to an informed source, the faculty team is confident of victory.

All intramural volleyball games scheduled for next Wednesday night in the gym will be played this Monday night instead.

Intramural softball rosters should be turned in by next Friday at Coach MacDonald's office. Ten players make up a team, and rosters should be planned accordingly. They can be left on Coach MacDonald's desk.